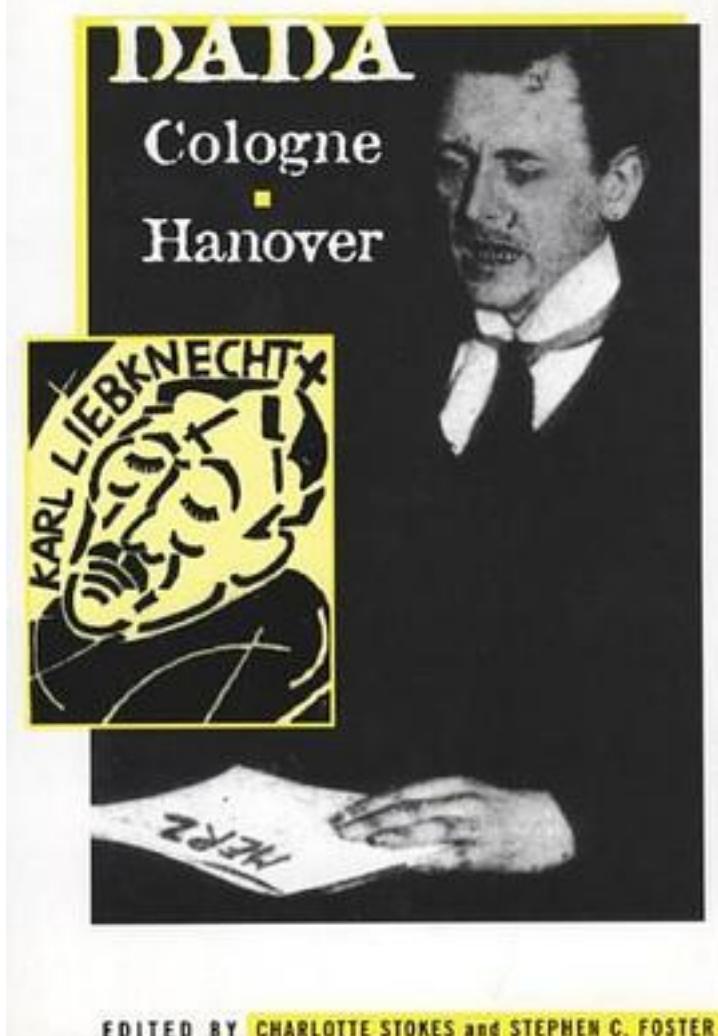


# Dada in Cologne and Hanover

CRISIS AND THE ARTS THE HISTORY OF DADA

VOLUME III



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This volume combines two works, "Rage and Liberation: Dada in Cologne" and "Hanover Dada: Transaction, Transformation and the Tradition of Modernism." Written by Charlotte Stokes, "Rage and Liberation" discusses the brief coalition between individuals committed to radical political action and innovation in the arts, while "Hanover Dada," edited by Stephen C. Foster, presents this face of Dada as a complex phenomenon that extended beyond the artwork of Kurt Schwitters.

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