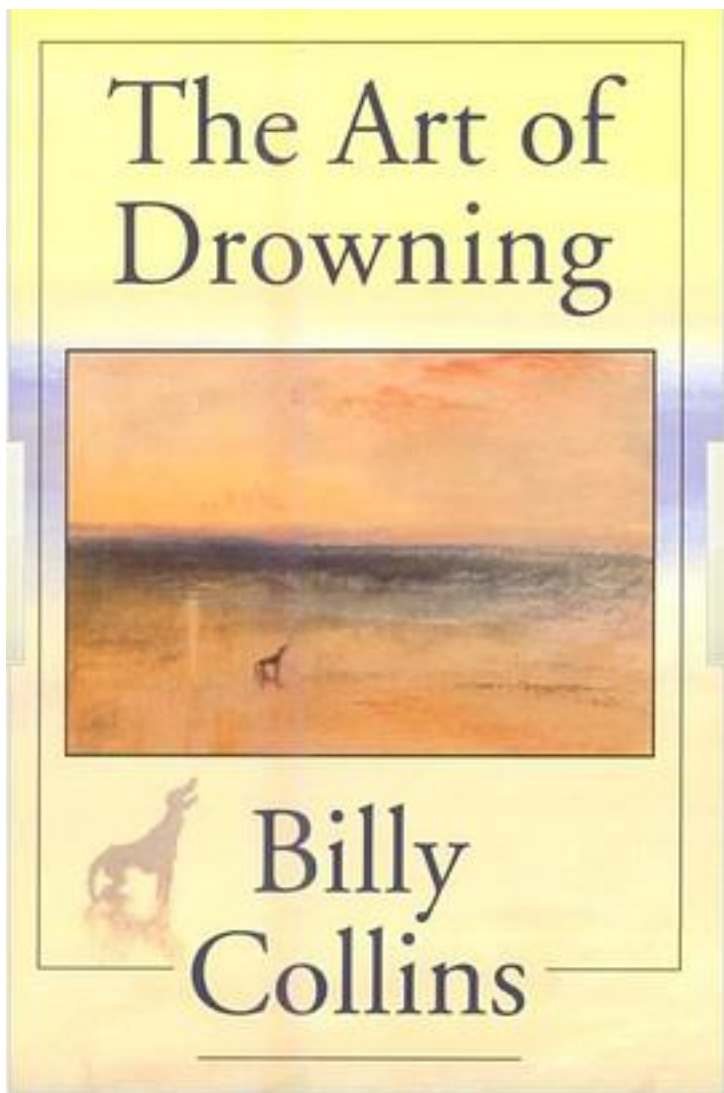


The Art of Drowning



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著者:Collins, Billy

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Over the past decade, Billy Collins has emerged as the most beloved American poet since Robert Frost, garnering critical acclaim and broad popular appeal. To celebrate his years as U.S. Poet Laureate, we are pleased to announce these special, limited editions, in hardcover, of the book that helped establish and secure his reputation during the 1990s. Collin's poetry has been described by Gerald Stern as "heartbreakingly beautiful." Annie Proulx admits, "I have never before felt possessive about a poet, but I am fiercely glad that Billy Collins is ours." John Updike proclaims of these poems: "consistently startling, more serious than they seem, they describe all the world that are and were and some others besides." Everyone has a favorite Collins poem, whether it is his resigned meditation on "Forgetfulness" (Questions About Angels, 1991), his affectinate riff on his mechanic's calendars in "Pinup" (The Art of Drowning, 1995), his delight in "Taking Off Emily Dickinson's Clothes" (Picnic, Lightning, 1998), or any number of others about his dog; listening to jazz, or wondering whether the "Three Blind Mice" suffer from a congenital condition or were all caught in a fireworks explosion. The Washington Post declares Collins to be in possession of "one of the richest imagination around." Whether reading him for the first time or the fiftieth time, these books are must-haves for anyone interested in the poet the New York Times calls simply "the real thing."

作者介绍:

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