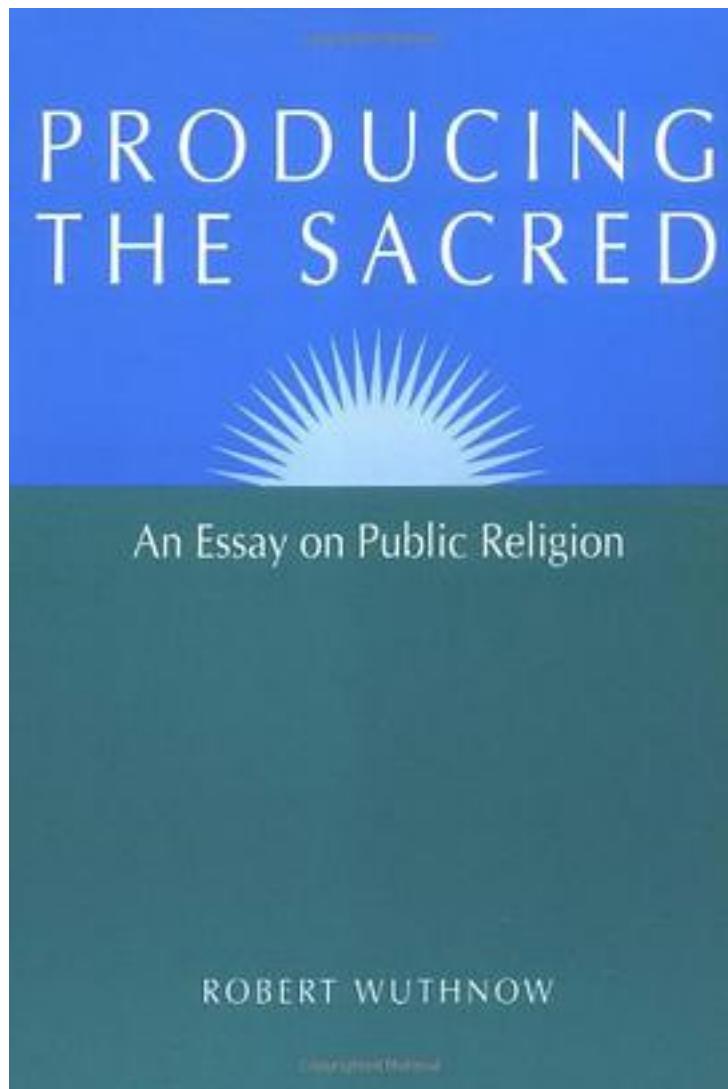


Producing the Sacred



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What is public religion? How does it manifest the sacred? Wuthnow states that cultural expressions, religious or otherwise, do not simply happen but are produced. He considers the major organizational forms that produce public religion, shows how they shape public religion's messages, and reveals the implicit and unintended ways in which the sacred is expressed in modern society.

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