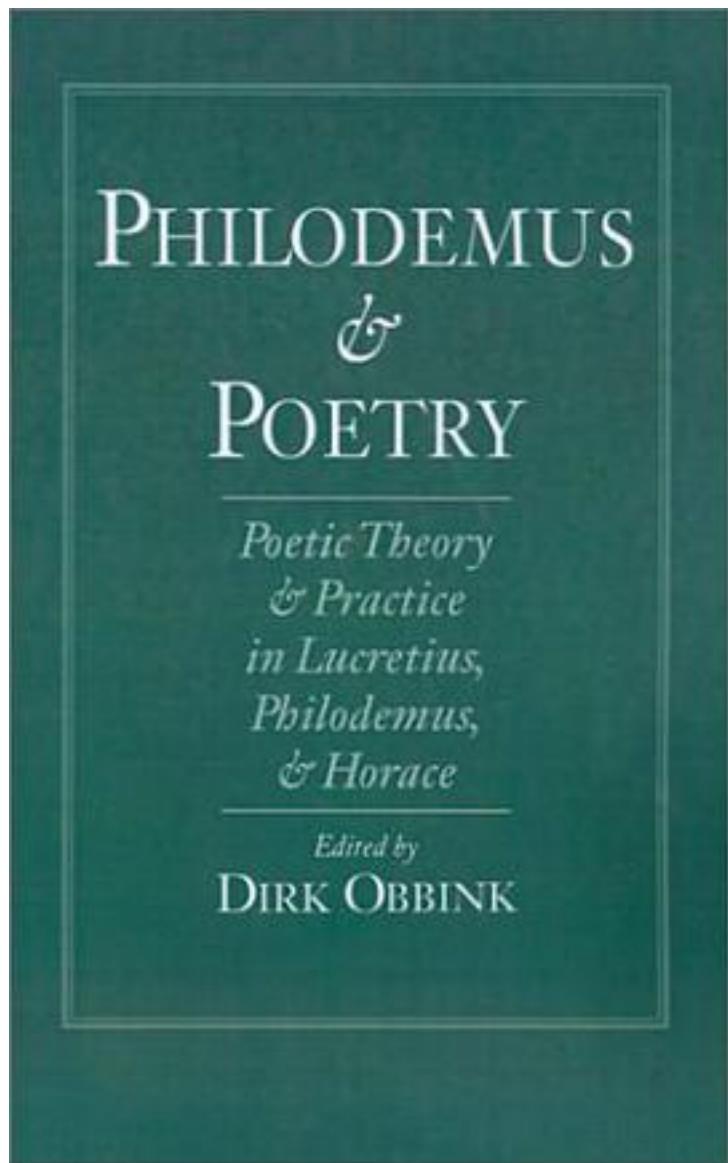


Philodemus and Poetry



[Philodemus and Poetry_下载链接1](#)

著者:Obbink, Dirk 编

出版者:Oxford University Press, USA

出版时间:1995-6-8

装帧:Hardcover

isbn:9780195088151

Building on recent advances in the reconstruction of the charred Papyri of Philodemus excavated from the Villa of the Papyri at Herculaneum, this volume presents eleven new chapters in the history of literary criticism in antiquity. Philodemus of Gadara (c.110-40 BC) shares with his Roman contemporaries Lucretius and Horace the fact that all excelled in the production of poetry, while all three were (at some stage in their careers) adherents of Epicureanism. Designed to offer a critical survey of trends and developments in recent scholarship on Philodemus in particular, and Hellenistic literary theory in general, the essays treat the newly published and re-edited papyrus texts of Philodemus' treatises on poetry and the related subjects of rhetoric and music. In addition, the volume contains a complete translation of a new text of Philodemus' *On Poems* book 5. The essays evaluate the philosophical and historical importance of these Epicurean treatises and of Philodemus as a literary theorist, and document connections between Greek philosophy and Roman literary production in the first century BC. The recent papyrus discoveries of Ennius, Lucretius, and Posidippus make this volume especially topical. Philodemus was himself a poet of considerable repute. His Epigrams were noticed by Cicero and have been shown to have influenced the poetry of his younger contemporaries Catullus, Vergil, and Horace. As a literary critic, Philodemus embraced a formalism which denied both the moral utility of poems and the separability of content from poetic form. At the same time Philodemus, especially for the benefit of his wealthy patron Piso, sought to demonstrate the convergence of the Epicurean and the traditionally poetic, to show how Homer's poetry, for example, could be seen as providing moral and political paradigms and personal guidance for the potential ruler. How Philodemus attempted to reconcile this position with standard Epicurean views and his own rejection of the moral utility of poetry is a question explored by the essays in this volume.

作者介绍:

目录:

[Philodemus and Poetry_下载链接1](#)

标签

花园学派

评论

[Philodemus and Poetry_下载链接1](#)

书评

[Philodemus and Poetry_下载链接1](#)