

The Subversive Imagination



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In The Subversive Imagination , professional writers, artists and cultural critics from around the world offer their views on the issue of the artist's responsibility to society. The contributors look beyond censorship and free speech issues and instead emphasize the subject of freedom. More specifically, the contributors question the ethical, mutual responsibilities between artists and the societies in which they live. The original essays address an eclectic range of subjects: censorship, multiculturalism, the transition from communism to capitalism in Eastern Europe, postmodernism, Salman Rushdie, and young black filmmakers' responsibility to the black community.

作者介绍:

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