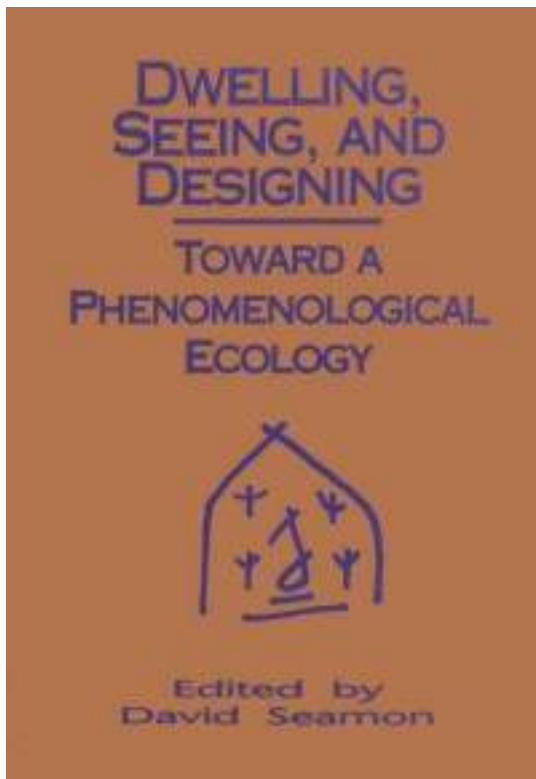


Dwelling, Seeing, and Designing



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著者:David Seamon (EDT)

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The rifts Seamon seeks to heal in this anthology are not only between disciplines or between knowledge and action or designing and building. They are, most fundamentally, the rifts between us and all that we see as not us. Without the greater empathy and care in designing, planning, and understanding environments that these essays illustrate, there can be little hope of change or of survival." -- Karen A. Franck, New Jersey Institute of Technology

Contributors include architects, philosophers, landscape architects, and geographers, who focus on the question of how people might see and understand the natural and built environments in a deeper, more perceptive way. What is a sense of place and how can it be supported by architecture, policy, and education? Why are places important to people, and can designers and policy-makers create better places? Is there a way to see and understand what might help to make buildings, landscapes, and places that are beautiful, alive, and humane? What role do the geographical and architectural environments play in human life?

作者介绍:

David Seamon is Associate Professor of Architecture at Kansas State University. He is the author of *A Geography of the Lifeworld*, and *Dwelling, Place, and Environment: Towards a Phenomenology of Person and World*.

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