

Peter Brook



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著者:Hunt, Albert/ Reeves, Geoffrey

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Peter Brook is regarded as one of the most important and influential directors today. In this fascinating study, Albert Hunt and Geoffrey Reeves chronicle Brook's development beginning with his earliest productions and concluding with some of his most recent and innovative work. The authors trace the director's work from the Birmingham Repertory Theatre to the Royal Shakespeare Company, the establishment of his own company and theatre at the Bouffes du Nord in Paris, and the creation of his unique theatrical style. Reeves and Hunt also focus on Brook outside the theatre including the film version of Mahabharata and his work for the opera house. The book will be of interest to theatre practitioners, students and scholars as well as to the general reader. It includes a chronology of Brook's theatre career and is illustrated with photographs from key productions.

作者介绍:

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