

# Shakespeare's Theatre

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## **Shakespeare's Theatre: A Dictionary of His Stage Context**

*HUGH MACRAE RICHMOND*

**Continuum**

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出版者:

出版时间:1992-5

装帧:

isbn:9780415051484

Reviews of the First Edition '...valuable and enjoyable reading for all studying Shakespeare's plays.' Following in the pattern established by John Russell Brown for the excellent series (Theatre and Production Studies), he provides first an account of Shakespeare's company, then a study of three individual plays Twelfth Night, Hamlet

and Macbeth as performed by the company. Peter Thomson writes in a crisp, sharp, enlivening style.' TLS "...the best analysis yet of Elizabethan acting practices, excavated from the texts themselves rather than reconstructed on basis of one monolithic theory, and an essay on Hamlet that is a model of Critical intelligence and theatrical invention.' Yearbook of English Studies 'Synthesizes the important facts and summarizes projects with a vigorous prose style, and expertly applies his experience in both practical drama and academic teaching to his discussion.' Review of English Studies

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