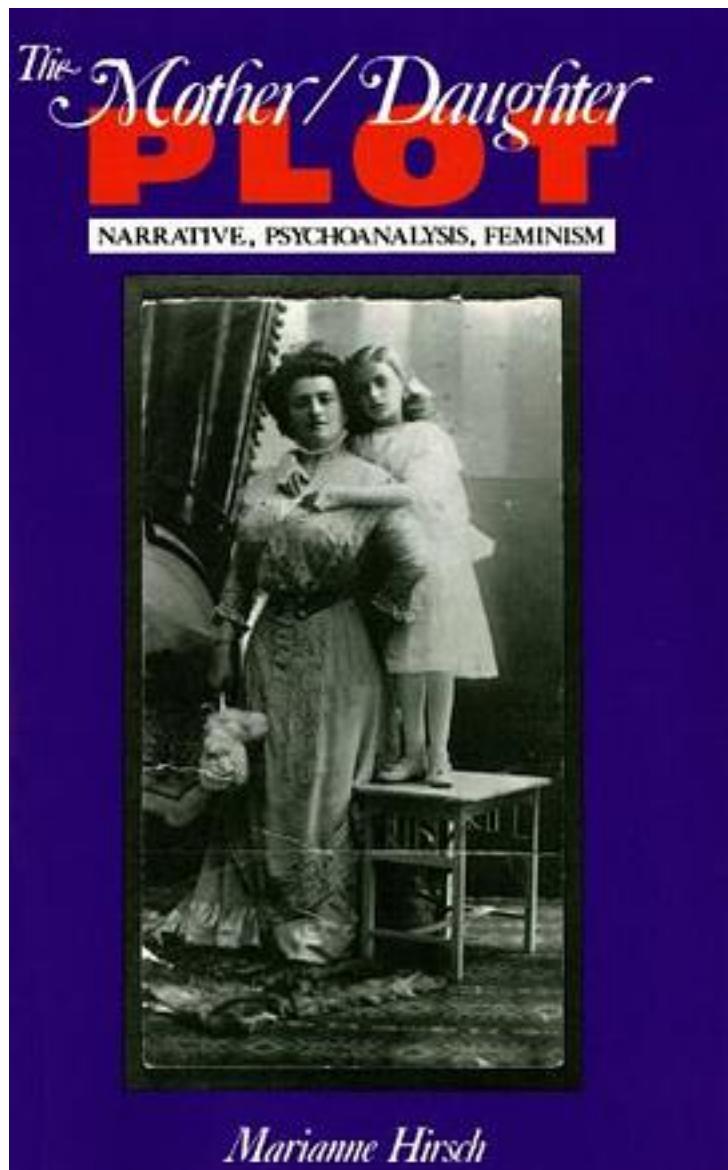


# The Mother/Daughter Plot



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出版者:

出版时间:1989-10

装帧:

isbn:9780253205322

Mothers and daughters--the female figures neglected by classic psychoanalysis and submerged in traditional narrative--are at the center of this book. The novels of nineteenth- and twentieth-century women writers from the Western European and North American traditions reveal that the story of motherhood remains the unspeakable plot of Western culture. Focusing on the feminine and, more controversially, on the maternal, this book alters our perception of both the familial structures basic to traditional narrative--the Oedipus story--and the narrative structures basic to traditional representations of the family--Freud's family romance. Confronting psychoanalytic theories of subject-formation with narrative theories, Marianne Hirsch traces the emergence and transformation of female family romance patterns from Jane Austen to Marguerite Duras.

作者介绍:

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标签

女性

评论

除了有些观点放到现在来看有点老，其他都还蛮有见地的。  
另外Hirsch阿姨能够注意下拼写么>.

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目前读过的探讨文学文本中母亲身份的书中最好的一本，但这种历时总结往往有挂一漏万之嫌，选取符合自己框架的作品分析时忽略了很多其他无法带入的作品（如The Tenant of Wildfell Hall如何用female family romance来概括？这样的作品难道没有再现母亲主体性吗？母亲主体性的定义也比较模糊，难道必须通过anger等体现吗）。分析时主要用的是精神分析视角，借用了Freud的family romance概念，并批判地借鉴了Peter Brooks的Reading for the Plot（在弗洛伊德《超越快乐原则》等文本的基础上，用精神分析诠释文本情节）。指出了精神分析视角理解母亲身份的局限，如聚焦女儿而非母亲的主体

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书评

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