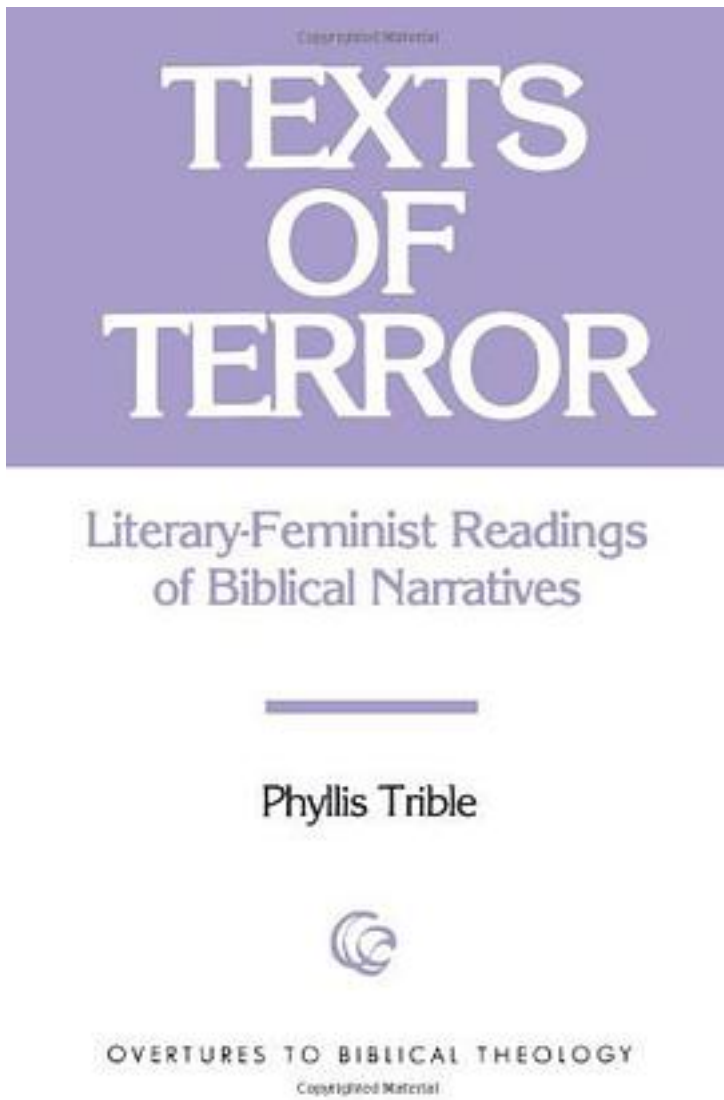


Texts of Terror



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著者:Phyllis Trible

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Professor Tribble focuses on four variations upon the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Tribble shows how these neglected stories-interpreted in memoriam-challenge both the misogyny of Scripture and its use in church, synagogue, and academy.

作者介绍:

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标签

Biblical_Studies

Bible/Feminism

Tribble

OT_Interpretation

OT

Hagar

Feminist_Theology

评论

The author's task is to tell sad stories as she hears them, from a feminist perspective.

还是三星半。God and Rhetoric一书被迫标了四星，这本就三星，均衡了。四章中，第一章最好，优点和弱点一样明显。二、四章均不够精彩。Trible常用的分析方法，漏洞很多，跳跃性太大。但整体的关怀合理，看第三章可知。

Trible is a good exegete--she gives wonderful insights on the Hebrew syntax.

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书评

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