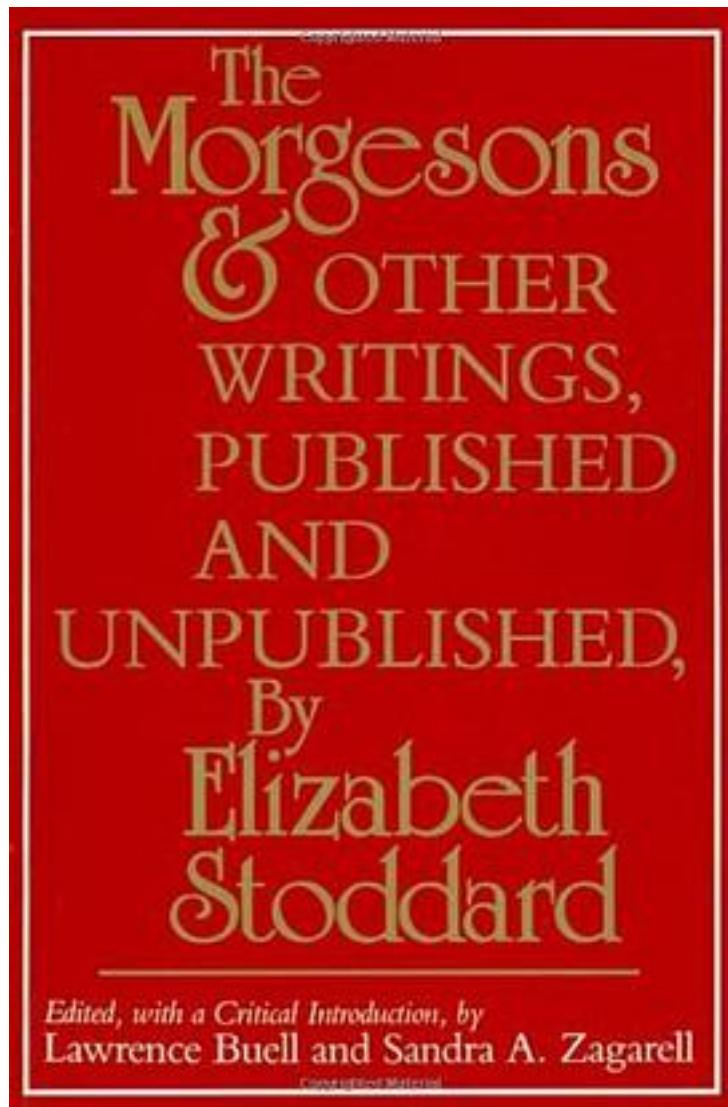


# "The Morgesons" and Other Writings, Published and Unpublished



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著者:Stoddard, Elizabeth

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"Stoddard was, next to Melville and Hawthorne, the most strikingly original voice in the mid-nineteenth-century American novel, a voice ...that ought to gain a more sympathetic and perceptive hearing in our time than in her own." -from the Introduction The centerpiece of this volume is *The Morgesons* (1862), one of the few outstanding feminist bildungsromane of that century. Additional selections include arresting short stories and provocative journalistic essays/reviews, plus a number of letters and manuscript journals that have never before been published. The texts are fully edited and documented.

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