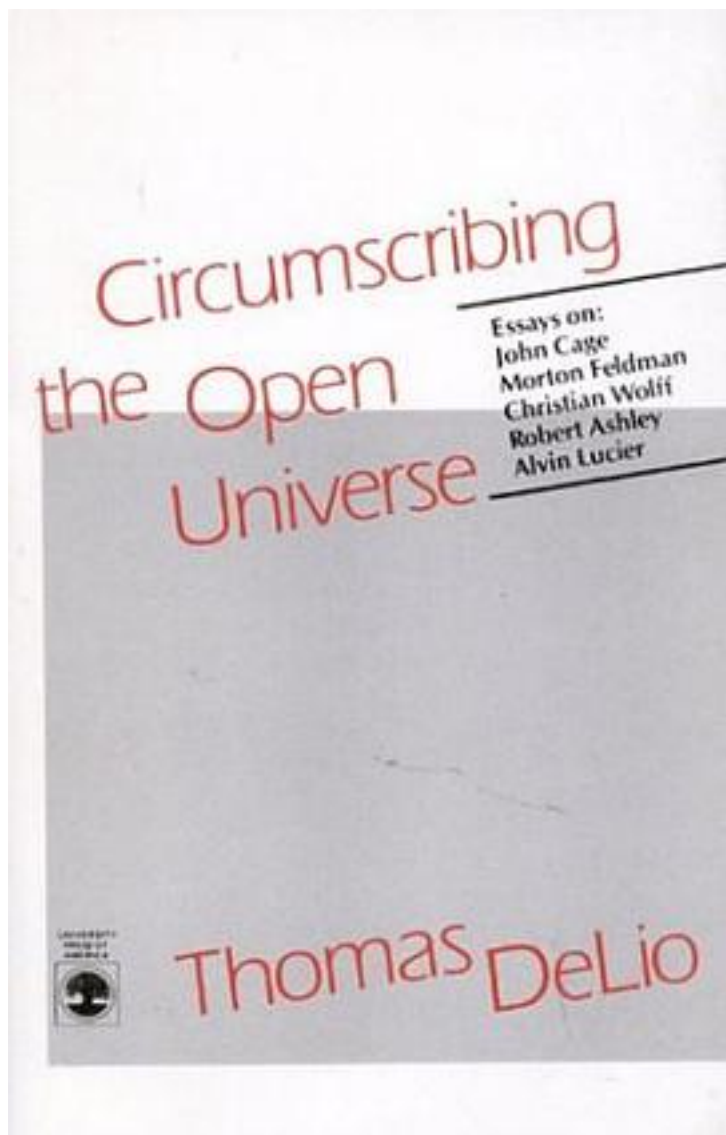


Circumscribing the Open Universe



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Explores the concept of open structure as it has evolved in the music of the American avant-garde throughout the 1960s and 1970s. The works of five composers are examined in detail: John Cage, Morton Feldman, Christian Wolff, Robert Ashley and Alvin Lucier.

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