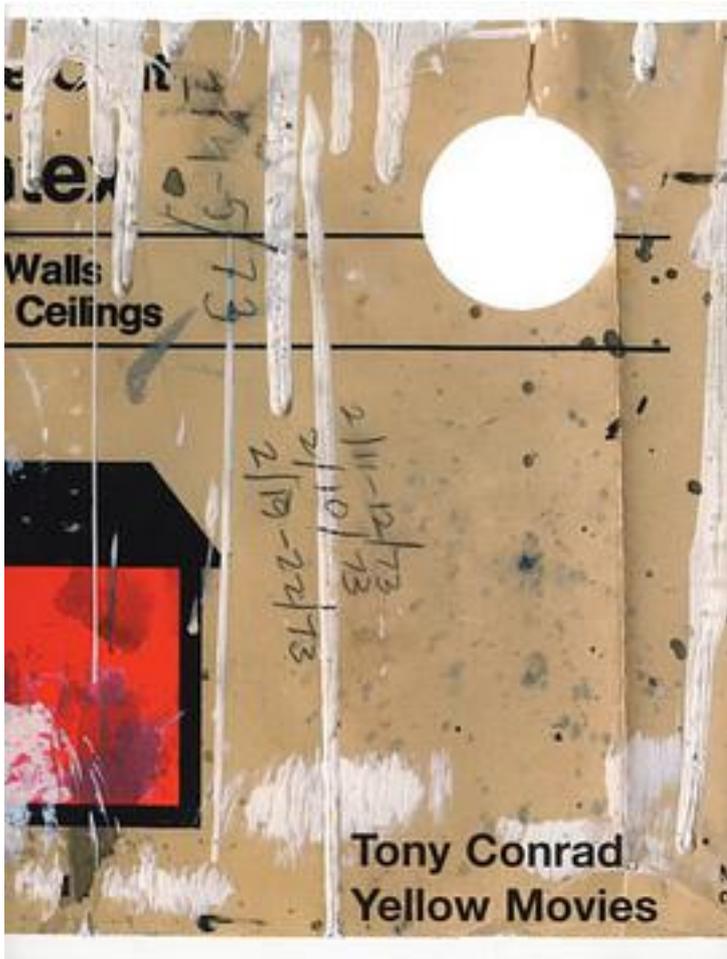


# Tony Conrad



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著者:Diedrich Diederichsen

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This first monograph on the legendary artist, filmmaker and musician Tony Conrad documents his seminal "Yellow Movie" project of the early 1970s. Published to

accompany Conrad's recent one-person exhibition at New York's Greene Naftali Gallery and Galerie Bucholz, Cologne, it includes an introductory note by Conrad, a new text by Diedrich Diederichsen and comprehensive documentation of all the "Yellow Movies" still in existence. "Art in America"'s David Coggins described the project in 2007: ""Yellow Movies," a series of works from the early 1970s by pioneering filmmaker Tony Conrad, initially appears to be nothing more than white squares enclosed by black borders painted on large sheets of paper. Yet these casual paintings, roughly the size of old home-movie screens, are formed by latex house paint that slowly yellows over time, creating what are essentially unhurried photographic exposures. Conrad sought to make abstract films that would last a lifetime, and there's a discreet thrill to knowing that what you're seeing is changing, invisibly, before your eyes."

作者介绍:

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