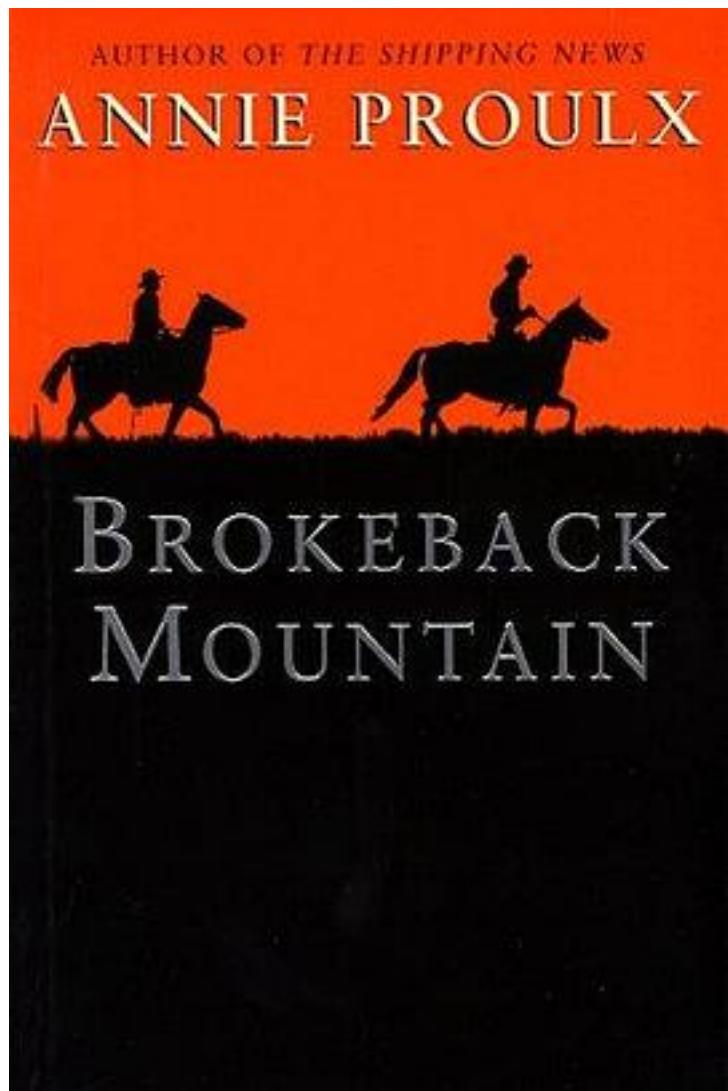


# Brokeback Mountain



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著者:Needham, Gary

出版者:

出版时间:2010-4

装帧:

isbn:9780748633838

Upon its release in 2005, Brokeback Mountain became a major cultural event and a milestone in independent American filmmaking. Based on the short story by Annie Proulx and directed by Ang Lee, Brokeback Mountain situated a love story between two closeted cowboys at the heart of American mythology, film spectatorship and genre. Brokeback Mountain offered an independent and queer revision of the conventions and clichés of the western and the melodrama through a studied exploration of homophobia and the closet. This book examines Brokeback Mountain in relation to indie cinema, genre, spectatorship, editing, and homosexuality. In doing so it brings film studies and queer theory into dialogue with one another and explains the importance of Brokeback Mountain as both a contemporary independent and queer film. Key Features " Provides an overview of Focus Features as a hybrid company operating across both the mainstream and independent cinema sectors. " Analyses Brokeback Mountain as a Western and places it within an enduring historical and cultural context of relations between homosexuality and the genre. " Analyses Brokeback Mountain as a melodrama examining the film's relationship to concepts of pathos, backward feeling and passivity. " Proposes a new way of thinking about gay spectatorship that takes into account how editing and cruising relate to one another.

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目录:

[Brokeback Mountain\\_下载链接1](#)

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