

# The Summit of the Gods, Vol. 1



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BECAUSE IT'S THERE. George Herbert Leigh Mallory is said to have given this in reply to

the question Why do you want to climb Mount Everest? On his third expedition in June 1924, Mallory and his climbing partner, Andrew Irvine, disappeared on the North-East ridge during their ascent, having been sighted only a few hundred meters from the summit. In 1993, in a small Nepalese store, Makoto Fukamachi, photographer for a Japanese expedition to conquer Mount Everest, stumbles across an old camera - a Vest Pocket Autographic Kodak Special. Could it be Mallory's camera? Did it hold the secret of whether Mallory and Irvine made it to the summit almost three decades before Hillary? Taniguchi's realistic art and Baku's tireless script will take you to such heights that mountaineers only dream about.

作者介绍:

Jiro Taniguchi was born 1947 in Tottori, Japan. He trained in the 60's and debuted in 1971 in 'Young Comic'. During the 70's he worked with author Natsuo Sekikawa before launching into their massive work 'The times of Botchan' in the 80's. The 90's saw many solo works including the prize winning 'A Distant Neighborhood'. The new millenium saw Taniguchi's epic adaptation of Baku Yumemakura's novel 'The Summit of the Gods' into a 1500 page manga. He continues to live and work in Japan.

Yumemakura Baku was born in 1951 in Odawara, Japan. He studied Japanese Literature at Tokai University and started writing seriously in 1982. He is perhaps best known for his series turned video game on Martial Arts, Garouden.

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书评

相当不错的原作，纵贯在雪山和蓝天星空间的壮绝意志与横穿各个人物之间的丝缕勾连的人情牵绊经纬交错，织成一张异色的锦，在平和日常的现代都市、人畜混杂的脏乱小镇和残酷又绝美的雪山之巅来回切换场景，用极其现实主义的笔触写大胆到荒谬耀眼的内心渴求，又用极其理想主义的...

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