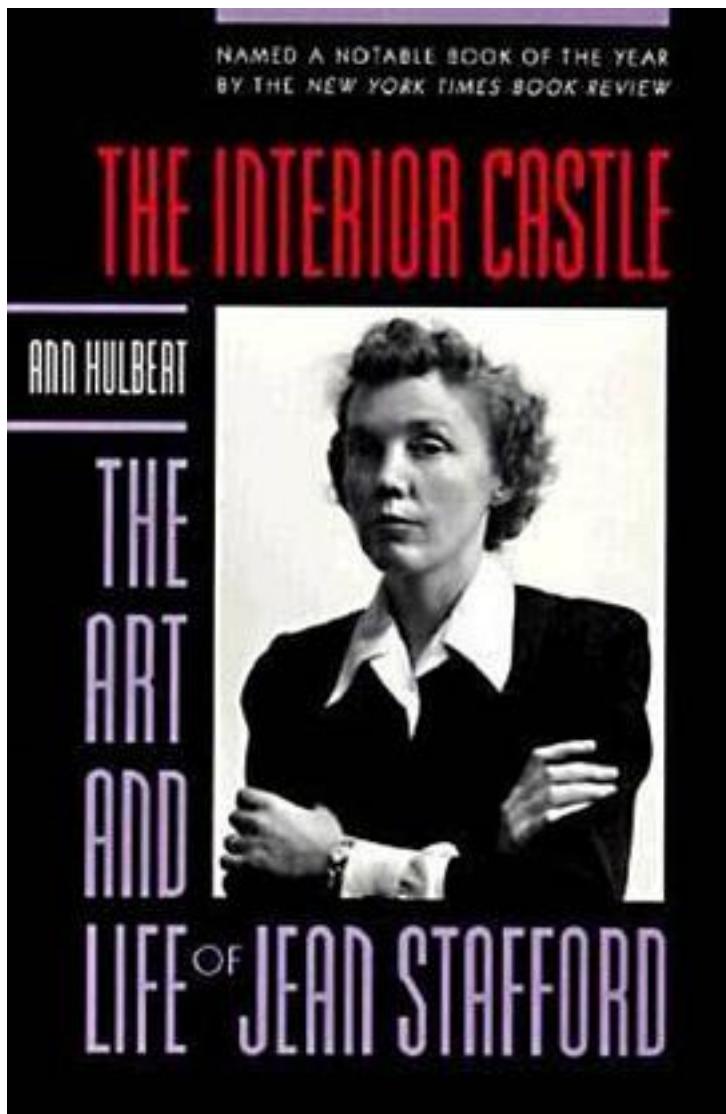


The Interior Castle



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著者:Teresa of Avila

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Celebrated for almost five centuries as a master of spiritual literature, 16th-century saint, Teresa of Avila, is one of the most beloved religious figures in history.

Overcome one day by a mystical vision of a crystal castle with seven chambers, each representing a different stage in spiritual development, Teresa immediately wrote *The Interior Castle*. Probably her most important and widely studied work, it guides the spiritual seeker through each stage of development until the soul's final union with the divine. Free of religious dogma, this modern translation renders St. Teresa's work a beautiful and practical set of teachings for seekers of all faiths in need of spiritual guidance. It also places this classic in a contemporary context, reasserting its spiritual and literary importance even after more than 400 years.

作者介绍:

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标签

Religion/Spirituality

评论

「We always find that those nearest to Christ our Lord bear the heaviest cross」
作者的观点很恳切也很感人，她一共罗列了七重城堡，从人的心灵基础、对神的恐惧、祈祷的安宁一直讲到圣婚、精神的超拔和喜悦，甚至是Martha和Mary。
就在第六重城堡处，她提到了the wound of love，让我想到西班牙几乎同时期的歌谣：Niño Dios de amor herido, tan presto os enamoráis。结语很感人，我的姐妹和女儿们，我们终将在同一的主那里重逢。
看到评论区忍不住讲几句。薇依的诸教神秘学杂烩实在缺乏真正聚拢的信仰，甚至说出力将人变成死物这样的话，读者也不用在基督灵修这对比了吧。

哎，不得不说把这本书和Simone Weil的放在一起读，这本就完全逊色了，虽然作者是一个非常虔诚的信徒，但她的文字并没有给我带来很大的冲击，不像Weil的书，一句话可以品一小时。

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书评

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