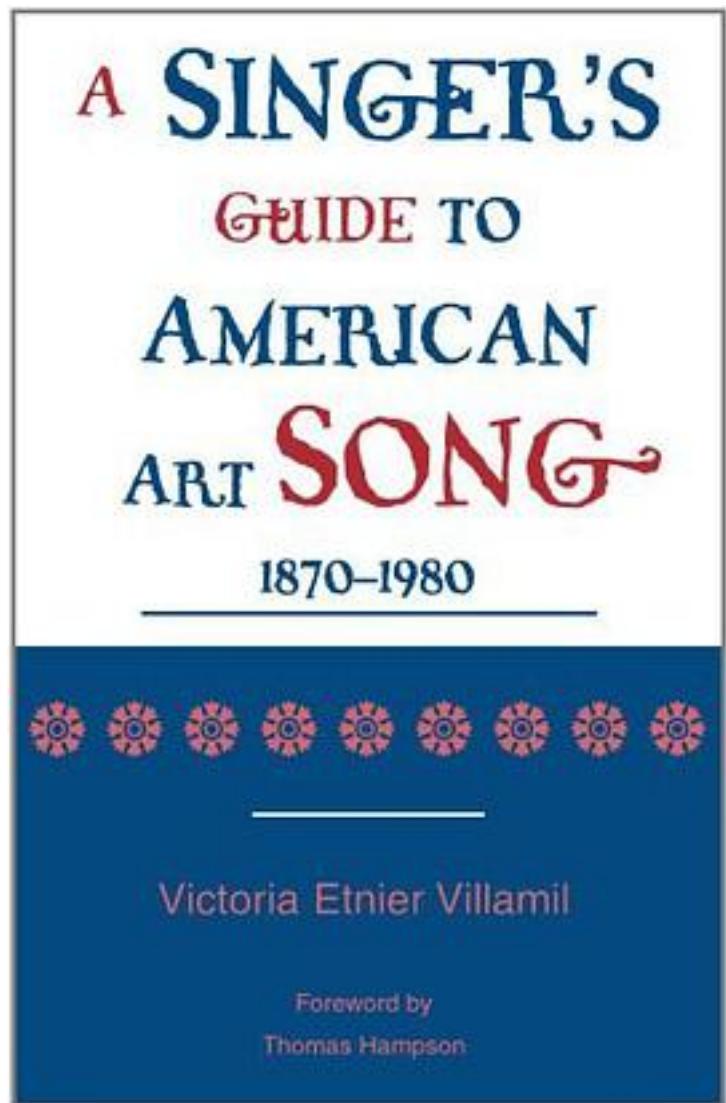


A Singer's Guide to the American Art Song - 1870-1980



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出版者:

出版时间:1993-6

装帧:

isbn:9780810852174

New in Paperback 2004. Probably the most comprehensive work on the American art song ever available, this book considers the lives and contributions of 144 significant composers in the field, including many for whom information has been extremely scarce. Most composers' entries consist of a biographical sketch; a brief discussion of his or her song writing characteristics (with emphasis on performers' concerns); a partial or complete listing of annotated songs; recording information; and the composer's individual bibliography. Song annotations include poet, publisher, date of composition (when known), voice type, range, duration, tempo indication, mood, subject matter, vocal style, special difficulties, general impression, artists who have recorded the song, and any other pertinent information. Thirty composers whose contributions are deemed of lesser import are summarized in brief essays. Appendixes include a supplement of recommended songs; a listing of American song anthologies and their contents; and the most recent information regarding publishers cited in the guide. There is also a general discography, a general bibliography, and indexes for both titles and poets. Documenting the most important 110 years in the development of American art song, this book is an indispensable tool for singers, teachers, coaches, accompanists, and libraries.

作者介绍:

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