

One Thousand and One Ghosts



ALEXANDRE DUMAS

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Written at the height of the 1848 revolutions, Alexandre Dumas' "One Thousand and One Ghosts" is a macabre collection of supernatural tales, told with unrelenting detail and almost unbearable suspense. Paralyzed with fear, a man confesses to the murder of his wife, and rather than return to the scene of the crime, begs to be locked in prison. As the police probe further, they learn the ghastly truth--that in a fit of fury, the man decapitated his wife, only to see the detached head turn around and whisper to him. Gathering together to decide whether such "deathly activity" is, in fact, possible, a doctor, a priest, and the police in turn tell their own tales of ghostly activity. The result is one of the most remarkable collections of supernatural stories ever written. French novelist and playwright Alexandre Dumas was a key figure in Romantic theater; his most famous works are "The Three Musketeers" and "The Count of Monte Cristo."

作者介绍:

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