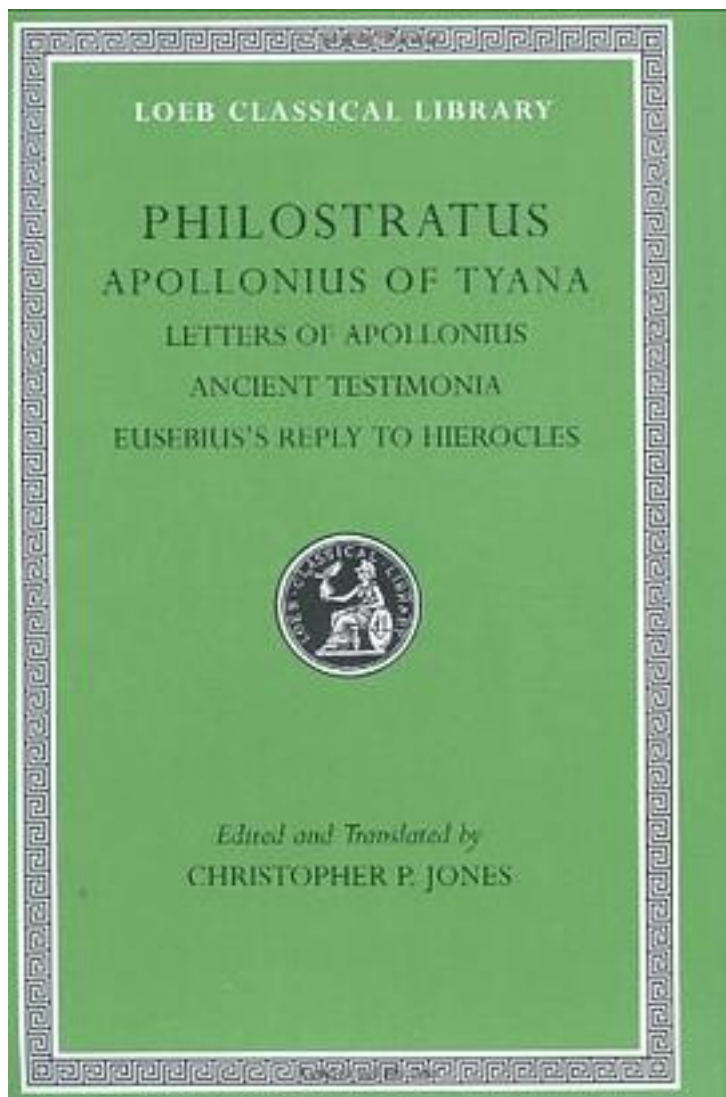


# Philostratus



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This is the first volume of collected papers to be devoted to the work of Philostratus, the great essayist, biographer and historian of Greek culture in the Roman world, and the most scintillating writer of Greek prose in the third century AD. The papers cover his remarkable range, from hagiographic fiction to historical dialogue, from pictorial description to love letters, and from prescriptions for gymnastics to the lives of the Sophists. The quality of his writing and the concerns within his purview - religion, aesthetics, athletics and education - make Philostratus's writings among the most important documents for understanding Greek culture in the Roman world, and guide us in exploring the maturity of Hellenic cultural identity in the context of the rise of Christianity. Few studies have been devoted to this neglected figure, and this collection will therefore be of great value to scholars and students of imperial Greek literature and art.

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