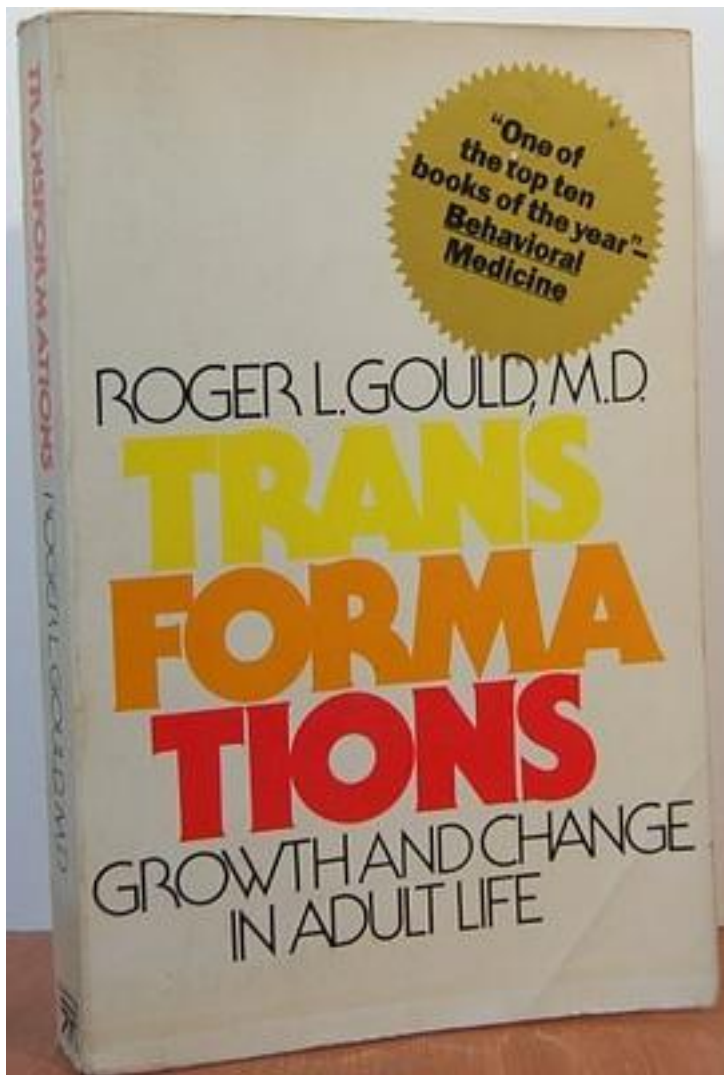


Transformations



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著者:Ashley, Mike

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This is the second of three volumes which charts the history of the science fiction magazines from the earliest days to the present. The first volume "Time Machines" traced the development of "The SF Magazine" from its earliest days and the creation of the first specialist magazine, "Amazing Stories". "Transformations" takes up the story to reveal a turbulent period that was to witness the extraordinary rise and fall and rise again of science. Britain's foremost SF historian, Mike Ashley charts the SF boom years in the wake of the nuclear age that was to see 'The Golden Age of Science Fiction' with the emergence of magazines such as "Galaxy", "Startling Stories" and "Fantastic", as well as authors like Isaac Asimov, Philip K. Dick and Frank Herbert. He then goes on to explore the bust years of 1954-1960 followed by the renaissance in the 1960s led by the new wave of British authors like Michael Moorcock and J.G. Ballard and the rise in interest of fantasy fiction, encouraged by "Lord of the Rings" and "The Conan Books" of Robert E. Howard. "Transformations" concludes with an examination of the new found interest in sf magazines during the late 1960s and the incredibly influential roles "Star Trek", the film "2001: A Space Odyssey" and, above all, the first manned Moon landing played in transforming "The SF Magazine".

作者介绍:

目录:

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