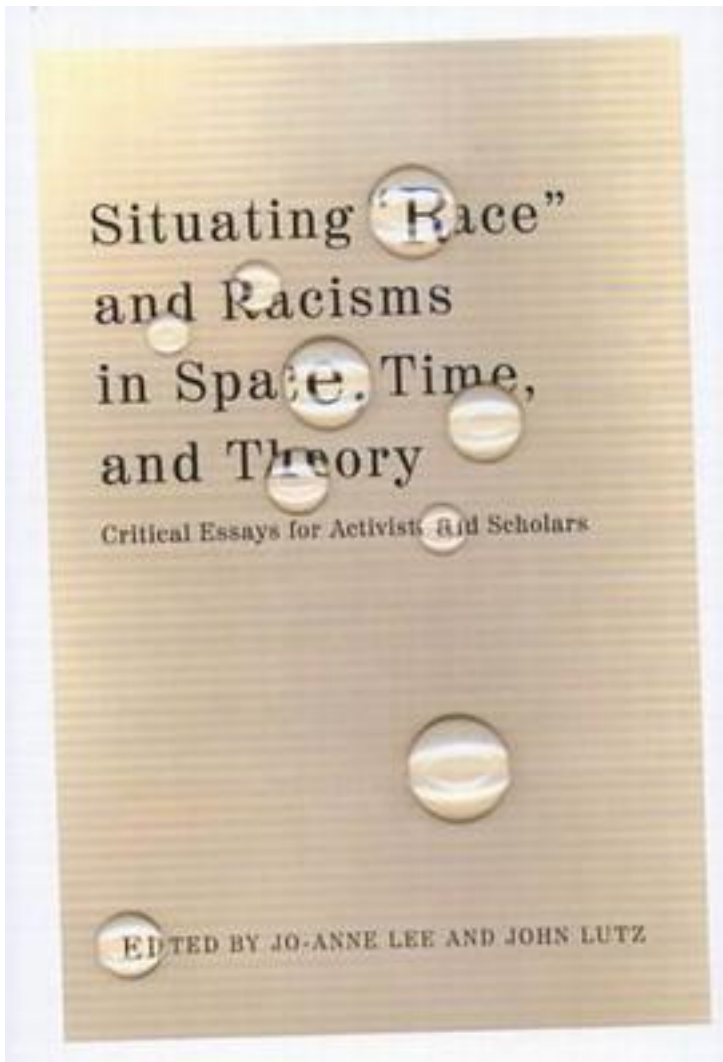


Situating "Race" and Racisms in Space, Time, and Theory



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Grounded in real life and theoretically charged, the nine essays in this interdisciplinary collection explore how "race," racisms, and racialization are changing and suggest strategies for reading their emerging forms and discourses. "Race" has historically been defined by visible difference, but the slippery nature and malleability of racisms and racialising processes challenge scholars and activists to remain vigilant, responsive, and critical in their analyses and actions. This collection explores the strengths and weaknesses of postmodern social theory in the struggle against racism. Recognizing diversity as a conduit for resilience, endurance, and strength, the editors have tried to encourage coalition building by bringing together historians, sociologists, cultural theorists, and literary scholars in "dialogue" with artists and activists. Topics considered include: nation formation, racialized states, cultural racism, multiculturalism, hyphenated and mixed-race identities, media and representation, and shifting identities. Contributors include Jeannette Armstrong, director of the En'owkin International School of Writing in Penticton, Canada; Frances Henry, professor emerita at York University; Yasmin Jiwani, assistant professor in the Department of Communication Studies at Concordia University; Paul Maylam, chair of the Department of History at Rhodes University, South Africa; Minelle Mahtani, assistant professor in the Department of Geography and Planning, and the Program in Journalism, University of Toronto; Roy Miki, professor of contemporary literature in the English Department at Simon Fraser University; and Roxana Ng, professor in the Department of Adult Education, Community Development and Counselling Psychology at the Ontario Institute of Secondary Education/University of Toronto. Also, Ali Rattansi, retired professor of sociology at City University London; Ann Stoler, distinguished professor and chair, Department of Anthropology, New School University in New York; and Carol Tator, course coordinator in the Department of Anthropology, York University contributed to this title.

作者介绍:

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