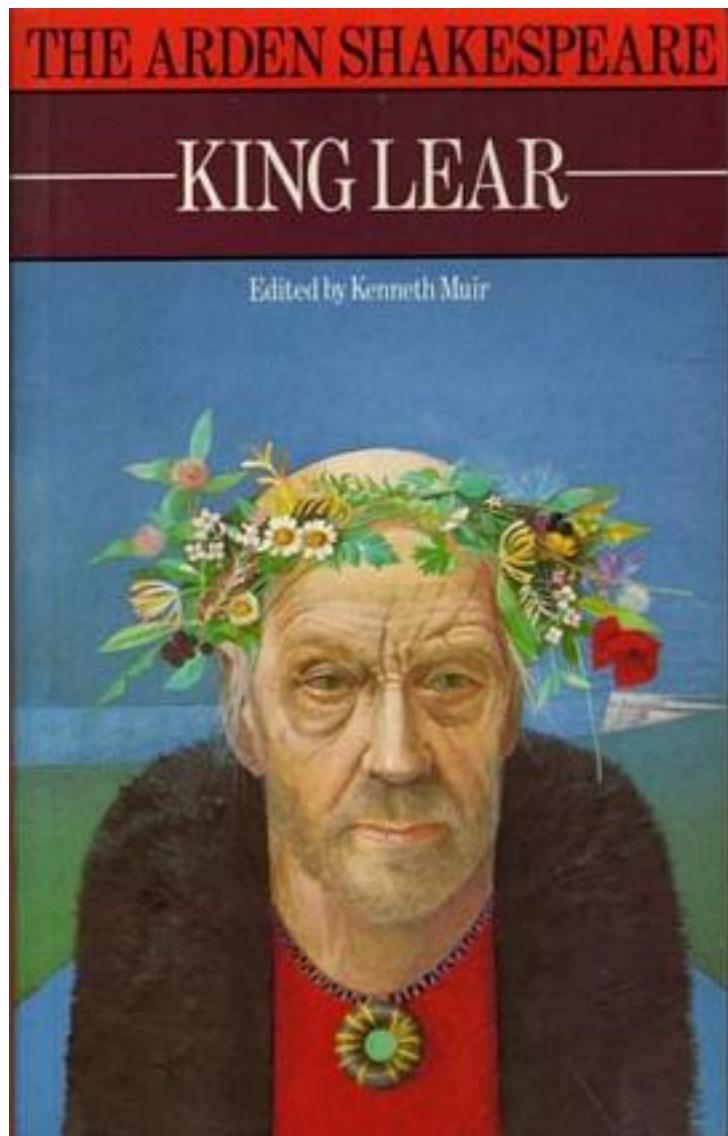


"King Lear"



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This updated and expanded analysis of King Lear in performance includes new chapters on the television version of the Royal National Theatre production directed by Richard Eyre and starring Ian Holm; and on Akira Kurosawa's 'Ran'. Earlier chapters provide close, detailed analyses of the stage, film and television interpretations of John Gielgud, Harley Granville Barker, Paul Scofield, Peter Brook, Peter Ustinov, Michael Gambon, Adrian Noble, Grigori Kozintsev, Michael Hordern, Jonathan Miller, Laurence Olivier and Michael Elliott. By examining such issues as the playing of Lear, the staging of the storm and the battle, and the choice of historical period, this book shows how interpretation and performance are bound together, and how the play is transformed through different historical and political contexts. This will be essential reading for students in English, drama or film at any level, theatregoers, and anyone involved in productions of the play.

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目录:

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