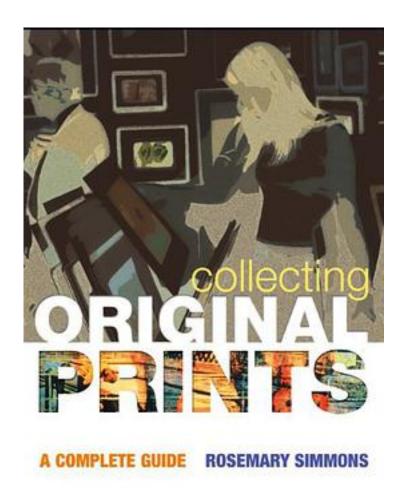
Collecting Original Prints



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著者:Simmons, Rosemary

出版者:

出版时间:2005-11

装帧:

isbn:9780713668476

This accessible and useful book will be an invaluable guide for all those interested in printmaking - from obtaining an understanding of different prints to buying for investment. The author covers areas such as collecting, explaining what constitutes an

original print, how to spot copies, different types of print (from traditional to digital techniques), information on buying and selling prints, copyright, framing and conservation.
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