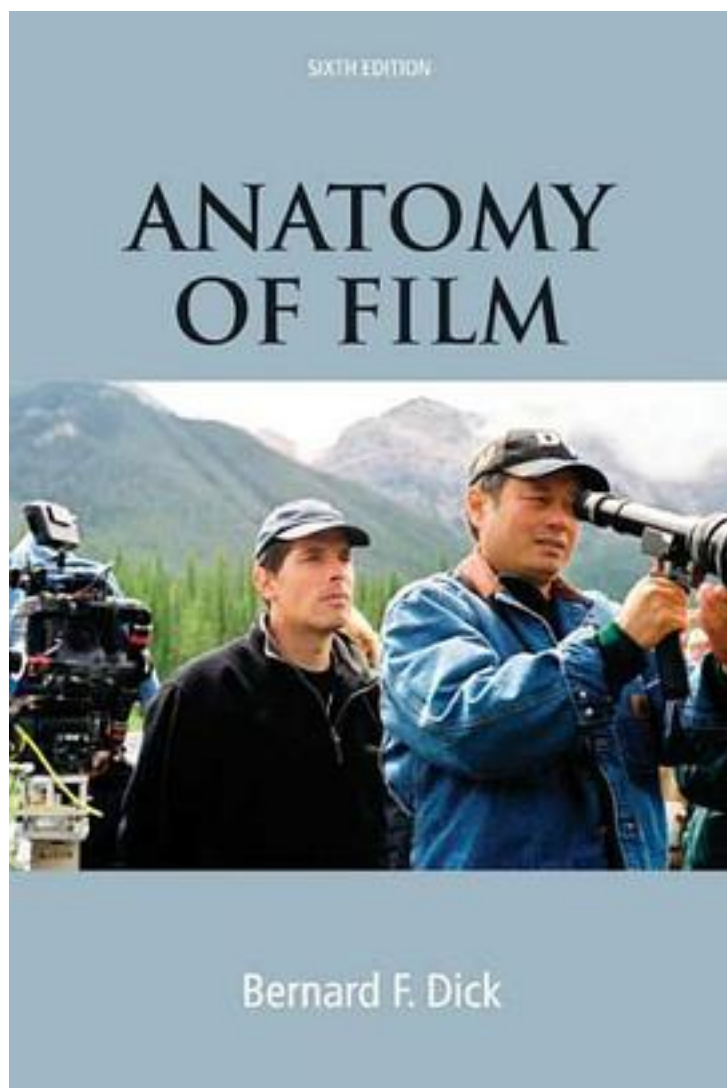


The Anatomy of Film



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著者:Dick, Bernard F.

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"Anatomy of Film "provides a solid foundation of film fundamentals while offering rich examples from the past and present. Designed to be used in film-as-literature or introduction to film courses in English, film, or communication departments, "Anatomy of Film "covers all of the essential elements of film -- from genre, lighting, and editing to music, sound, and narration -- and its student-friendly approach makes it ideal for those new to the discipline. Along with a strong focus on genre, this text also features a chapter devoted to the connection between film and literature. Ultimately, this comprehensive text demonstrates a genuine enthusiasm for the medium while exploring both the humanistic and analytical aspects of film criticism.

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