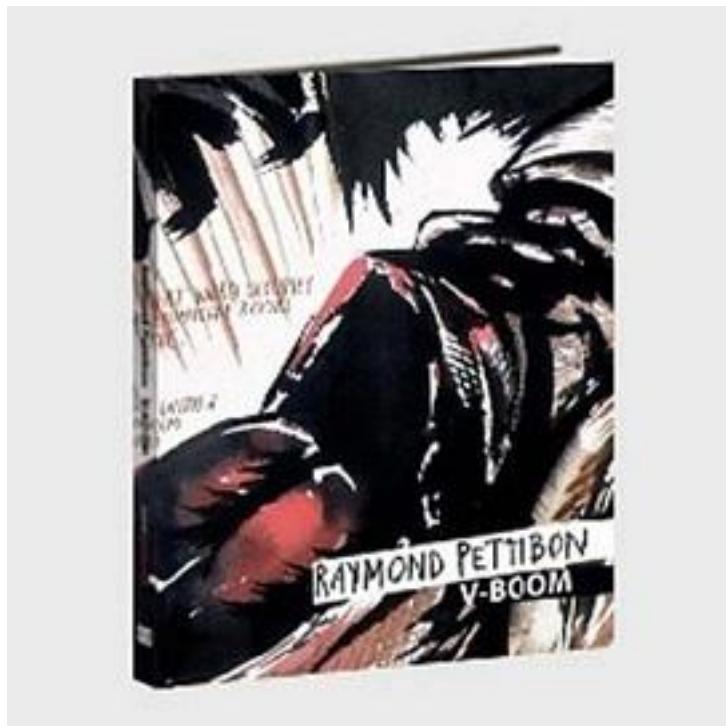


Raymond Pettibon



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Since the late 1970s, as a pioneer of Southern California underground culture, Raymond Pettibon has radically blurred the boundaries of "high" and "low." His obsessively worked drawings draw freely from myriad sources that span the cultural spectrum. The resulting highly poetic constructions function as acute and authentic reflections of contemporary society. Since September 11, 2001, Pettibon's focus has grown increasingly political--as evidenced by his 2006 and 2007 exhibitions at Regen Projects in Los Angeles and David Zwirner gallery in New York, respectively. This probing catalogue of those shows includes a text by the esteemed contemporary art historian Benjamin Buchloh. Raymond Pettibon was born in 1957 in Tucson, Arizona,

and currently lives and works in Venice, California. He received his B.A. from the University of California at Los Angeles in Economics. A self-taught artist, he received the Bucksbaum Award following his participation in the 2004 Whitney Biennial, and the 2001 Wolfgang Hahn Prize from the Museum Ludwig, Cologne, Germany. Pettibon has recently been the subject of expansive surveys in Germany, Austria and Spain. Included in the 52nd Venice Biennale in 2007, he is widely considered one of the most influential contemporary artists working today.

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