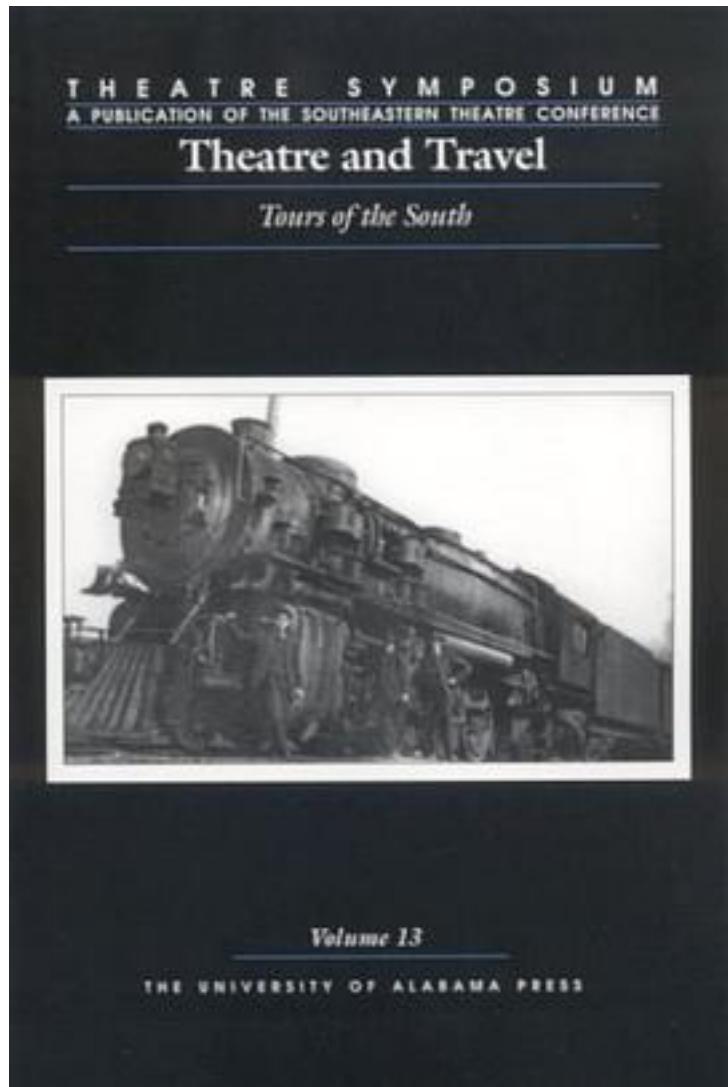


Theatre and Travel



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Presents rare information on traveling circus, minstrel, opera, and Toby shows. This collection of essays explores an understudied but pervasive aspect of American theatre: theatre on the road, from minstrel shows and Toby shows to contemporary African American theatre, 19th-century circus rail travel, and small-town opera houses. The challenges in gathering and compiling data on these ephemeral productions, from such far-flung sources as railroad schedules and weather reports, minutes from town council meetings, and accounts of error-prone theatrical productions, make this a truly valuable study. Susan Kattwinkel is Associate Professor of Theatre History and Literature at the College of Charleston and editor of "Audience Participation: Essays on Inclusion in Performance."

作者介绍:

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