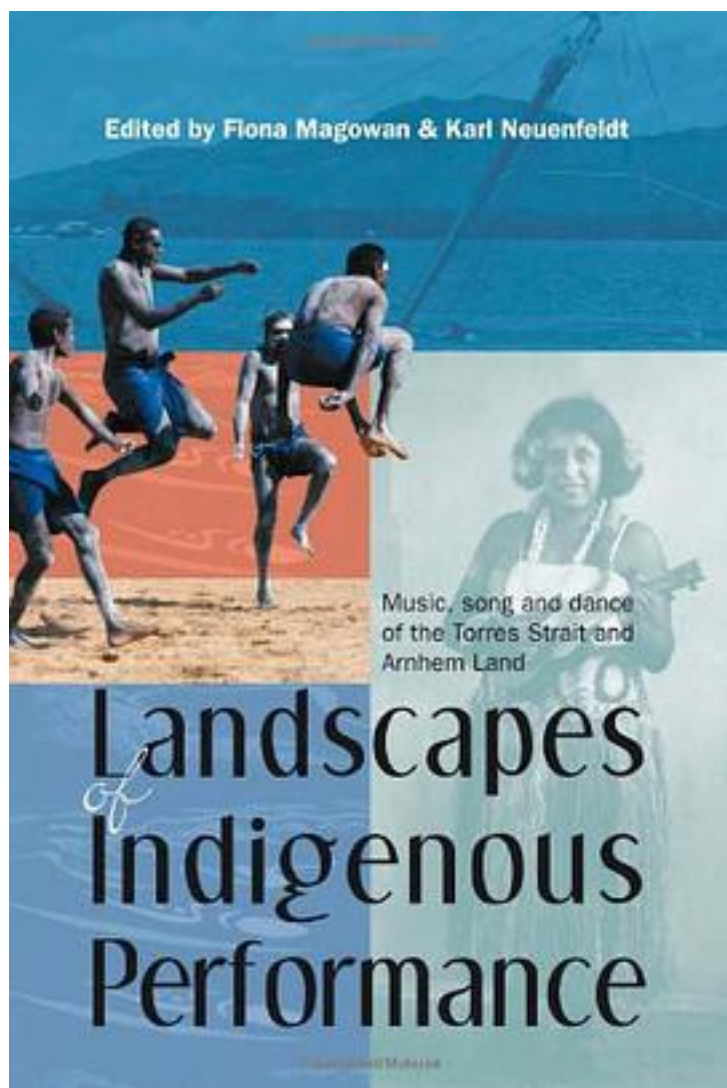


# Landscapes of Indigenous Performance



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Individual contributors, both Indigenous and non-Indigenous, demonstrate how local music and dance genres have been subjected to missionary, institutional, popular and global influences. They provide a cultural background and history of Torres Strait music and discuss how contemporary Christian music and dance in Arnhem Land incorporates traditional ritual. The book also looks at the cross-cultural issues of recording and teaching music and dance.

作者介绍:

目录:

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