

# The Moscow Yiddish Theatre



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出版者:Yale University Press

出版时间:2007-12-28

装帧:Hardcover

isbn:9780300115130

The Moscow Yiddish Theater (later called GOSET) was born in 1919 and almost immediately became one of the most remarkable avant-garde theaters in Europe. It flourished in the 1920s but under Bolshevik pressure soon lost much of the originality

that had distinguished it. In 1948, Stalin's henchmen slaughtered GOSET's legendary actor and director Solomon Mikhoels, and the theater was liquidated. This book focuses not on how the theatre was persecuted, but on its ambitious beginnings as a revolutionary organization of passionate artistic exploration. The book brings to English readers for the first time selected writings that reflect the aesthetics and politics of the Yiddish revolutionary theater. The book also incorporates miraculously salvaged images of Marc Chagall's famous theater murals, as well as paintings of costumes and stage sets created by the best artists of the day. These illustrations, discovered only after the fall of the Soviet Union, have never been published before. With emphasis on the theater's early achievements and its centrality in Moscow's burgeoning theater world, the book makes a major contribution to the understanding of modern Jewish culture and the art of theater.

作者介绍:

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