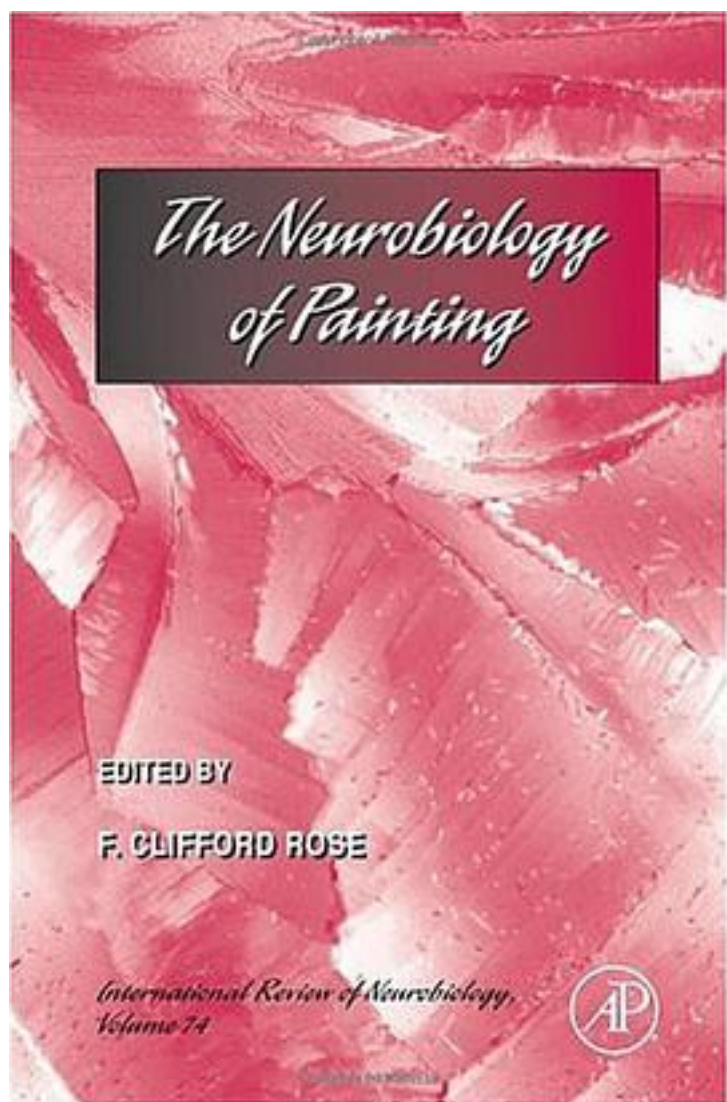


The Neurobiology of Painting, Volume 74



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The book presents a basis for the interaction of the brain and nervous system with painting, music and literature, and a discussion of art from multiple facets such as anatomy, migraine, illusion and evolutionary biology. The book explores several aspects of the neurobiology of painting, including evolutionary neurobiology, sensation vs. perception, the visual brain and how the mind works, and also explores the effects of brain disorders and trauma on artist, with a concluding chapter on Frida Kahlo and the spinal cord injury that influenced her painting.

作者介绍:

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