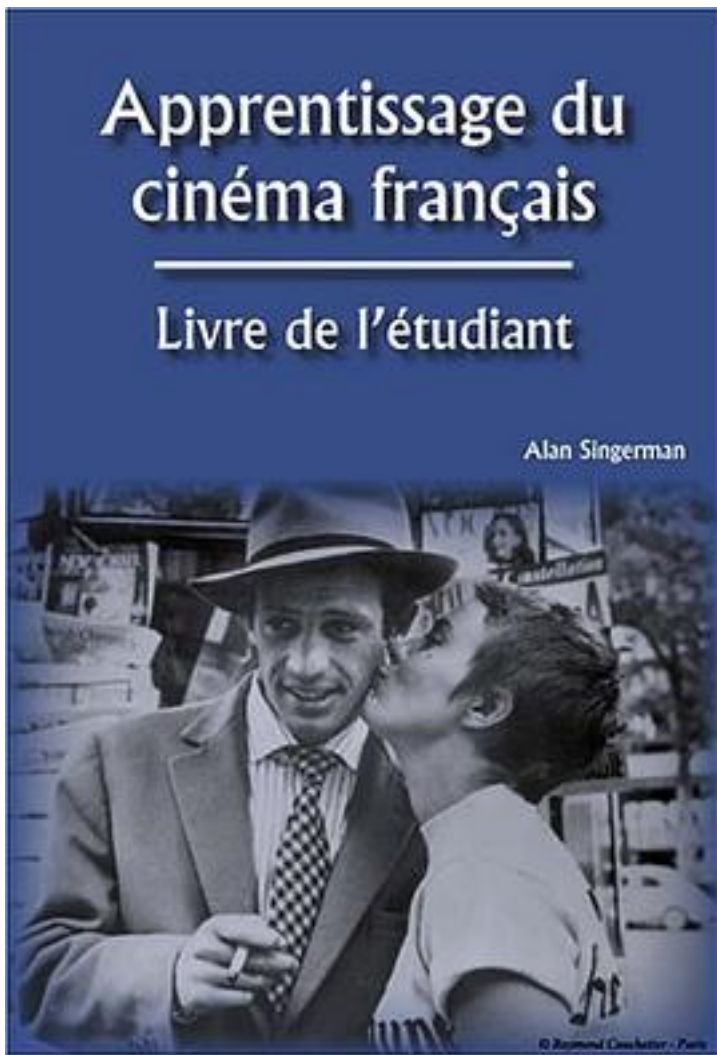


Apprentissage Du Cinema Francais



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著者:Singerman, Alan

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An introduction to French cinema, in both a French and an English edition, for American college students. Includes the history of the origins of French film, an explanation of how to analyze a film, a lexicon of French cinema terms, and an analysis of seventeen major masterpieces of French filmmaking, supplemented by a study guide of each film.

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