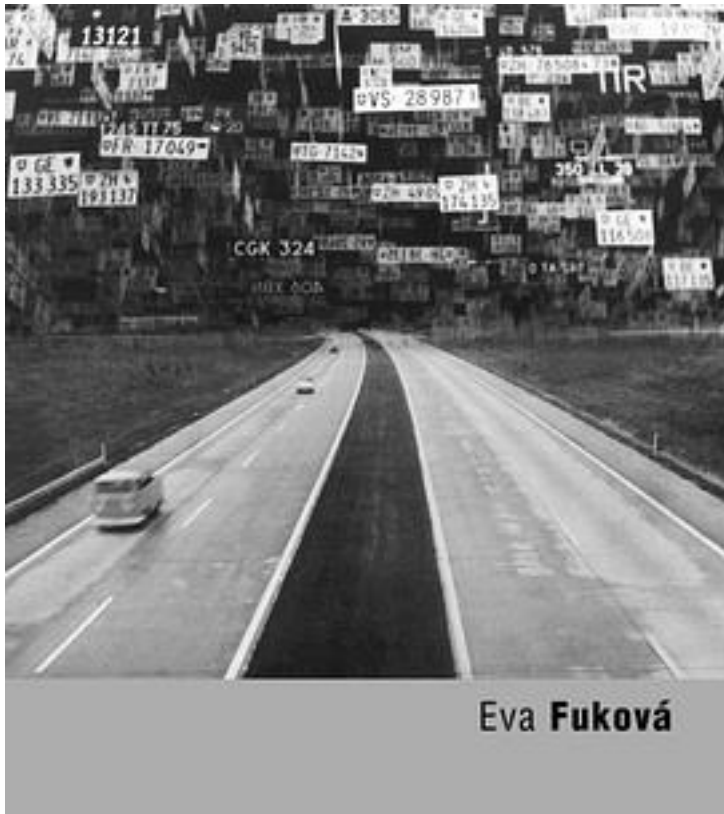


Eva Fukova



Eva Fuková

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After the Second World War, Czech avant-garde photographer Eva Fukova and her first husband, Vladimir Fuka, were close to the artists of Skupina 42. In 1967, they emigrated to the United States, where Eva Fukova has continued to make work that renders the familiar strange by blending absurdity with raw inspiration.

作者介绍:

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