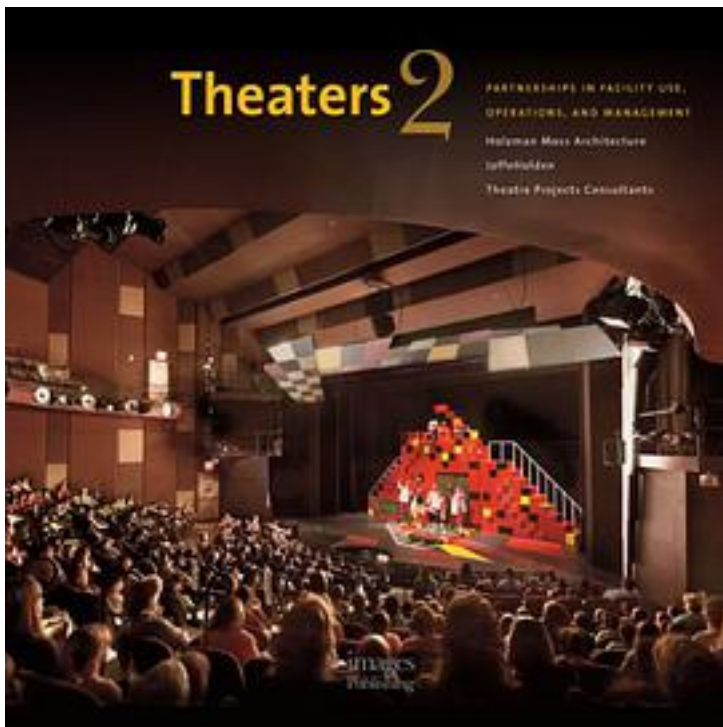


Theaters 2



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When designing a theatre, architects, acousticians and consultants must create a hub for the activities of actors, dancers and musicians of every artistic genre, as well as a finely tuned space for directors, producers, technicians and the all-important public. A valuable resource for both architects and commissioning agents, this new title continues on from the hugely successful "Theaters" (ISBN 978 1 86470 027 5), as a guide to building the modern theatre, concert hall and cultural centre. Holzman Moss Architecture has enjoyed a long history of planning and design for a wide range of academic, civic and private performance facilities. As the leaders in their respective fields, Holzman Moss Architecture has joined with JaffeHolden and Theatre Projects

Consultants to present valuable insights into the collaborative processes in the creation of performance spaces. "Theaters 2" will be of interest to and an invaluable resource for curators, artistic directors, actors, theatre producers and managers, lighting designers, musicians, playwrights and performers. More than 40 projects, including theatres, auditoriums, concert halls and opera houses, are presented with colour images, plans and drawings.

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