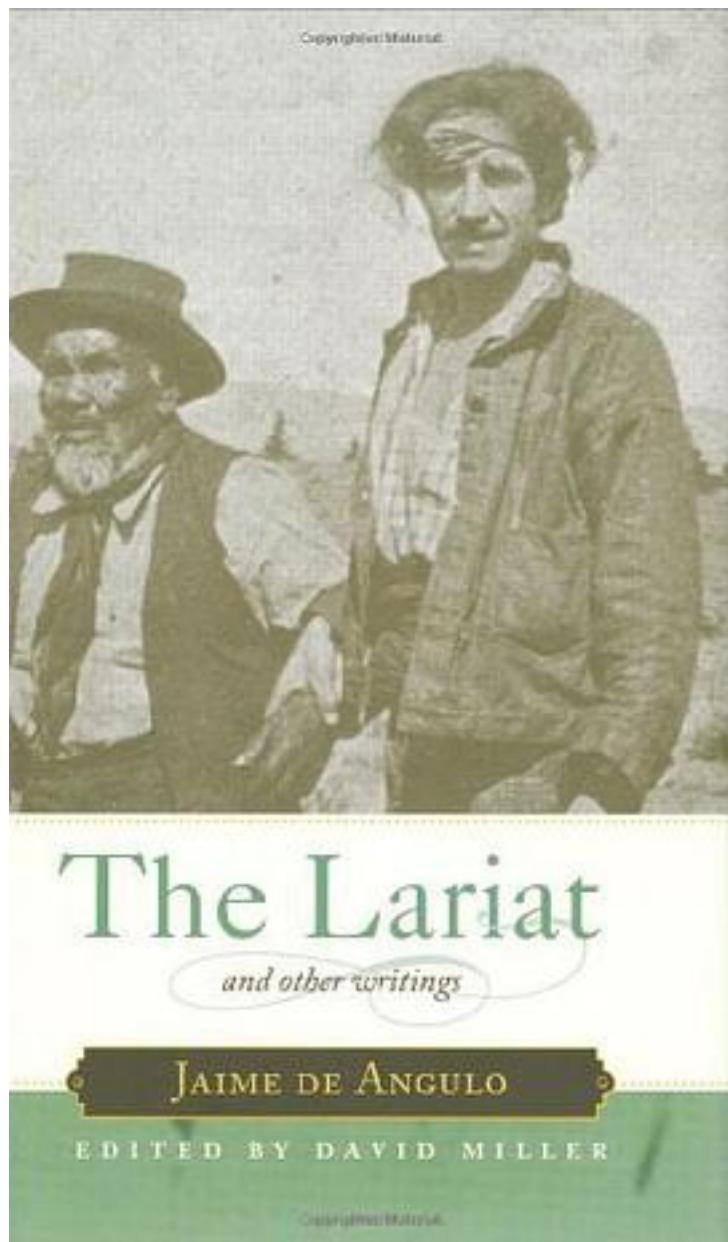


The Lariat and Other Writings



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著者:Angulo, Jaime De/ Miller, David (EDT)

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One of the most colorful and captivating writers of the 20th century, Jaime de Angulo came to America to become a cowboy, not an author. And he did become a cowboy and a doctor, and a psychologist, and a highly regarded anthropologist. However, it was as a writer that he ultimately found his true calling. His stories uniquely represented the bohemian sensibility of the time, and he was known for infusing intellectualism into his coyote tales and shamanic mysticism. So vivid were his tales that Ezra Pound called him the American Ovid,” and William Carlos Williams claimed that de Angulo was one of the most outstanding writers that I have ever encountered.”

“The Lariat,” which may well be his most important piece of fiction, is highlighted in this prize collection, along with other writings that have long been unavailable.

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