

Interactive and Improvisational Drama

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出版者:

出版时间:2007-2

装帧:

isbn:9780595417506

Are you a drama student looking for other ways to practice in your field? Perhaps you teach drama students or as a teacher want to enliven your lessons. Are you an actor who wants to diversify your role repertoire? Are you a therapist who uses active approaches to promote your clients' creative potentials? Maybe you want to be involved in a meaningful form of social action? This is the book for you. Thirty-two innovators share their approaches to interactive and improvisational drama, applied theatre, and performance, for education, therapy, recreation, community-building, and personal empowerment. You are holding the only book that covers the full range of dynamic methods that expand the theatre arts into new settings. There are approaches that don't require memorizing scripts or mounting expensive productions. Dramatic engagement should be recognized as addressing a far broader purpose. There are ways that are playful, and types of non-scripted drama in which the audience become co-actors. This present book is unique in offering ways for participants to become more spontaneous and involved.

作者介绍:

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