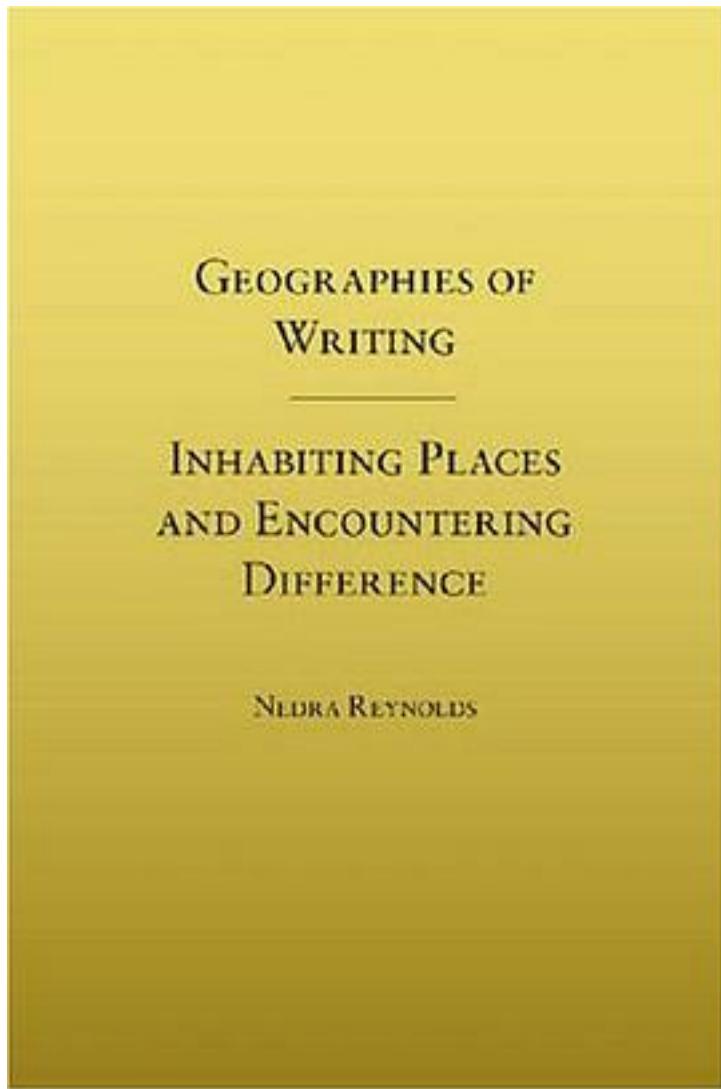


# Geographies of Writing



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Twenty-first-century technological innovations have revolutionized the way we experience space, causing an increased sense of fragmentation, danger, and placelessness. In "Geographies of Writing: Inhabiting Places and Encountering Difference," Nedra Reynolds addresses these problems in the context of higher education, arguing that theories of writing and rhetoric must engage the metaphorical implications of place without ignoring materiality. "Geographies of Writing" makes three closely related contributions: one theoretical, to reimagine composing as spatial, material, and visual; one political, to understand the sociospatial construction of difference; and one pedagogical, to teach writing as a set of spatial practices. Aided by seven maps and illustrations that reinforce the book's visual rhetoric, "Geographies of Writing" shows how composition tasks and electronic space function as conduits for navigating reality.

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