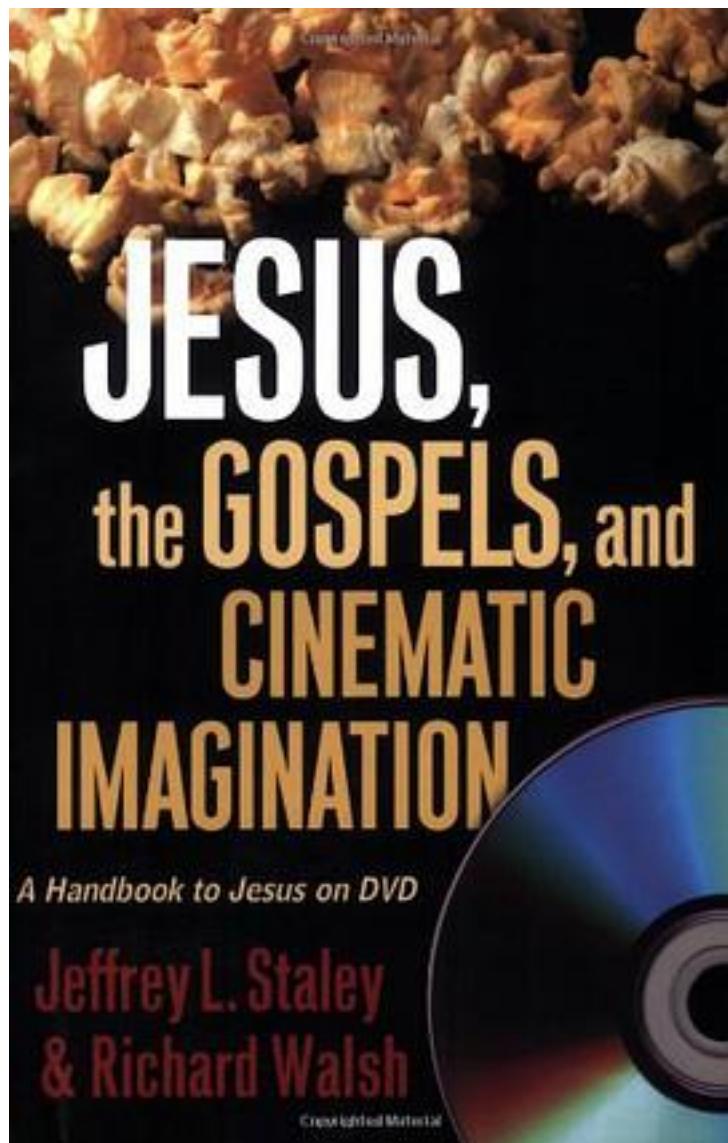


Jesus, the Gospels and the Cinematic Imagination



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出版者:

出版时间:2007-10

装帧:

isbn:9780664230319

Movies about the life of Jesus continue to be a fascinating way to consider how the Gospels present an image and a narrative of Jesus. In Jesus, the Gospels, and Cinematic Imagination, Jeffrey Staley and Richard Walsh use their biblical knowledge and admiration for films to summarize eighteen popular Jesus movies and to show exactly where each movie parallels the Gospel accounts of Jesus's life. The authors provide teachers and students easy access to both Gospel and film parallels, enhancing the value of these select films as teaching tools and useful resources for pastors, those leading discussions of films, and libraries.

作者介绍:

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