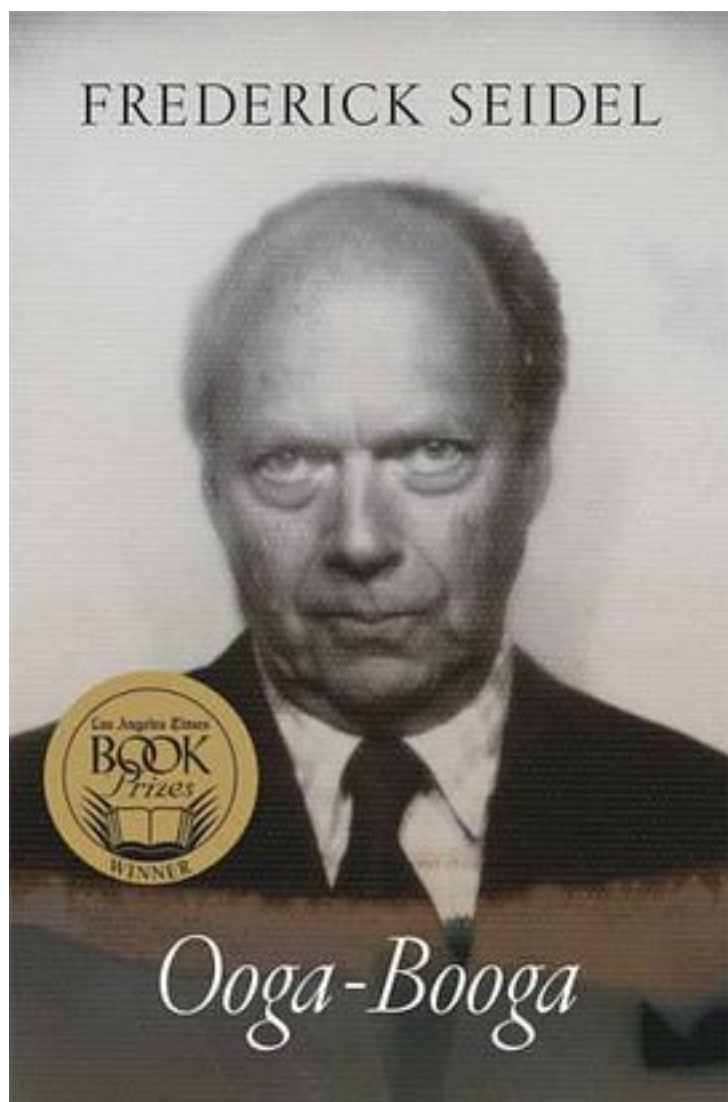


Ooga-Booga



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著者:Seidel, Frederick

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"The best American poet writing today"* "The title itself--a parody of a threat, something the monster under the bed might grunt--manages to capture the weird dialectic of Mr. Seidel's black comedy: He is scary, but funny, but still scary . . . You would have go back to confessional masters like Lowell and Berryman to find poetry as daringly self-revealing, as risky and compelling, as the best of Frederick Seidel's." --*Adam Kirsch, "The New York Sun ""The poems in "Ooga-Booga "are Seidel's] richest yet and read like no one else's: They're surreal without being especially difficult, and utterly unpretentious, suffused with the peculiar American loneliness of Raymond Chandler . . . The poem 'Barbados'] is the loveliest Seidel has written to date, and he's perfected the subtle rhythms and rhymes that rocket the stanzas forward like his Ducati 916 SPS. While I can think of a more likable book of poems, I can scarcely imagine a better one." --Alex Halberstadt, "New York "magazine " "Ooga-Booga "is] as beguiling and magisterial as anything Seidel] has written. I can't decide whether Seidel has more in common with Philip Larkin or John Ashbery, but the fact that he can prompt such a bizarre question is more revealing than any possible answer." --Joel Brouwer, "The New York Times Book Review"

作者介绍:

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