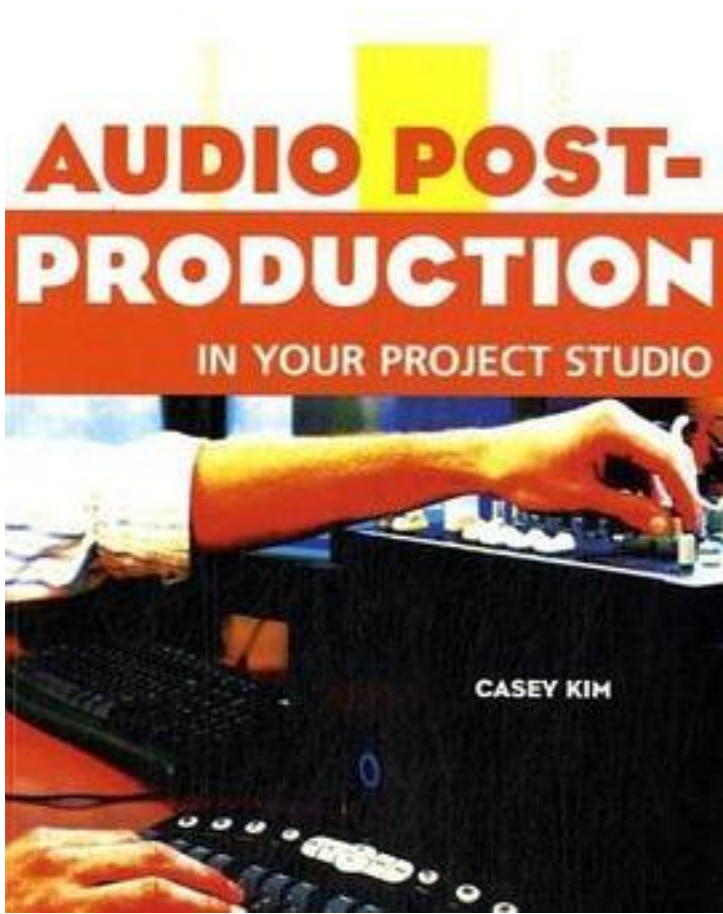# Audio Post-Production in Your Project Studio

[Audio Post-Production in Your Project Studio_下载链接1_](#)

著者:Kim, Casey

出版者:

出版时间:2007-12

装帧:

isbn:9781598634198

Whether you are producing an audio CD, a multimedia application, a movie, or a television program, there are many stages of production that you need to consider before your project is complete and sounds professional. The audio post-production process formerly required huge audio post-production facilities with massive film

and/or video synchronizing machines and other expensive hardware. These days, professional audio post-production can be done using inexpensive hardware and software inside a home or project studio. Audio Post-Production in Your Project Studio teaches you how to deliver professional-quality audio post-production projects using these readily available tools. Topics of discussion include editing, software effects, mixing, monitoring, software mastering, running a successful project studio, and much more. Instruction is presented using a non-software-specific approach?the techniques discussed are applicable to any Digital Audio Workstation you choose. Whether you?re an experienced musician just getting into post-production, a first-time project studio operator, or a hobbyist curious to learn more information, you?ll find all the insights and knowledge you need to make your recordings sound professional.

作者介绍:

目录:

[Audio Post-Production in Your Project Studio_下载链接1_](#)

标签

评论

[Audio Post-Production in Your Project Studio_下载链接1_](#)

书评

[Audio Post-Production in Your Project Studio_下载链接1_](#)