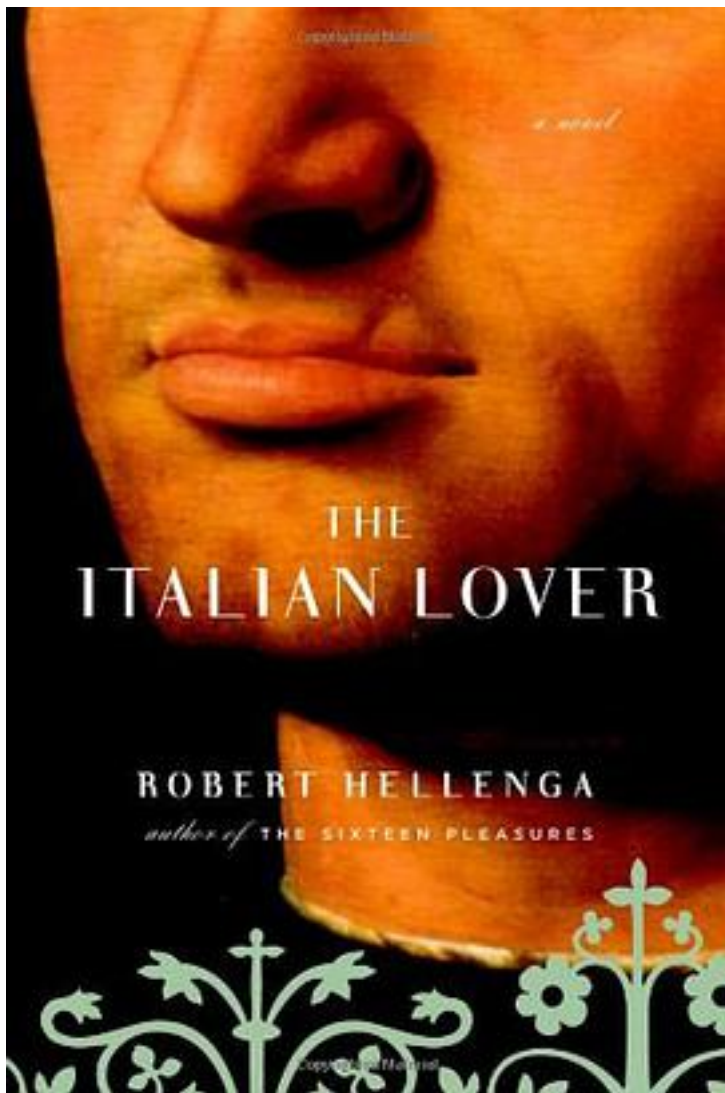


The Italian Lover



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Margot Harrington's memoir about her discovery in Florence of a priceless masterwork of Renaissance erotica - and the misguided love affair it inspired - is now, 25 years later, being made into a film. Margot, with the help of her lover, Woody, writes a script that she thinks will validate her life. Of course, their script is not used, but never mind - happy endings are the best endings for films, as Margot eventually comes to see. At the former convent in Florence where *The Sixteen Pleasures* - now called *The Italian Lover* - is being filmed, Margot enters into a drama she never imagined, where her ideas of home, love, art and aging collide with the imperatives of commerce and the unknowability of other cultures and other people.

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