

Handbook of the Collections



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With a vast collection of works spanning ancient to contemporary art - including Roman ceramics and mosaics, Chinese bronzes and calligraphy, Mayan ceramics, Old Master prints, and early Renaissance through modern and contemporary paintings, works on paper, and sculptures - the Princeton University Art Museum is one of the leading museums in the country. This comprehensive guide provides the first detailed look at the museum's extensive holdings and its fascinating history. With beautiful illustrations that present masterpieces from all areas of the collections - Ancient, Asian, American, ancient American, African, European, decorative arts, prints and drawings, and photography - it includes engaging descriptive texts on each work written by the museum's curatorial staff and guest authors. Among the many featured highlights are a bound set of Albrecht Durer's engravings of the Passion, paintings by John Singer Sargent, William Merritt Chase, Pablo Picasso and Andy Warhol, and photographs representing the medium's major movements and historical trends.

作者介绍:

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