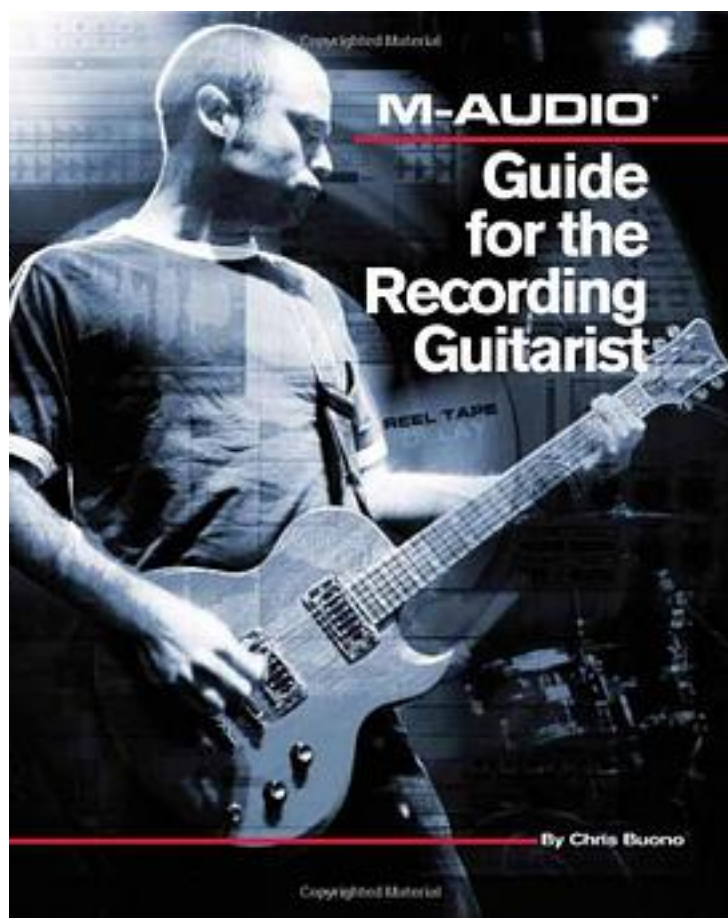


# M-Audio Guide for the Recording Guitarist



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With the proliferation of affordable, high-quality hardware and software, most of the power of a professional studio is now available to musicians in the comfort of their own homes. Artists can now compose, perform, record, and distribute music without even leaving the house. The problem is, most musicians don't know how to get

started. What equipment should you buy? How do you use it? The M-Audio Guide for the Recording Guitarist presents a complete how-to guide that answers these questions and more. Specifically geared toward guitarists, this book explains how to work with the M-Audio hardware and software that’s been designed to help guitarists join the computer-recording revolution. And as the leading provider of creative tools for musicians and audio professionals, M-Audio knows home recording better than anyone else. The equipment is covered in depth, including recording interfaces for computers, guitars, microphones, MIDI controllers, and speakers. The book covers everything from purchasing and setting up the equipment, to making and optimizing all connections, to recording final songs. This is the only guide a guitarist needs to create high-quality recordings in the home studio.

作者介绍:

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