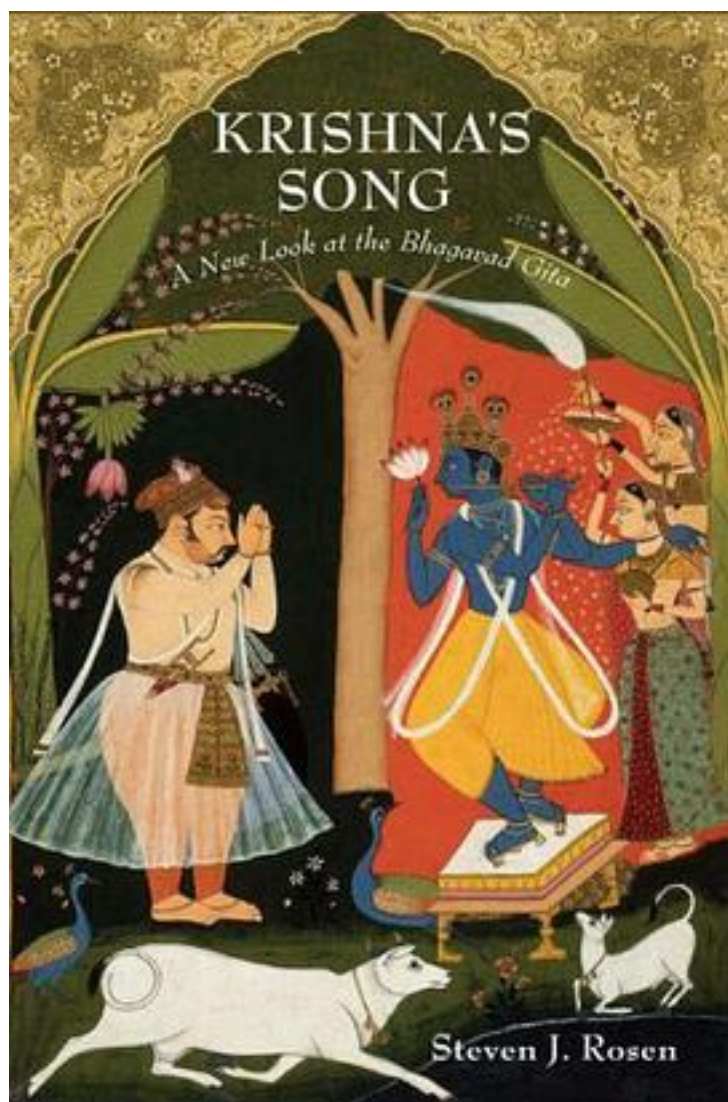


Krishna's Song



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This book offers readers from outside the Hindu tradition an easy-to-read introduction to a sacred text, demystifying its profound philosophy in a user-friendly way. This is not yet another translation, merely reiterating what the Gita itself has to say. Instead it "culturally translates" the text, making use of concepts and categories to which Western readers are accustomed. By engaging familiar motifs - such as issues of modernity, pop-culture icons, and well-known philosophers in the West - the author brings the Gita into focus for non-specialists and scholars alike. Through a series of contemporary news references and insightful summaries, readers will finally understand the facts and personalities that make up the Bhagavad-gita. Using his many years of Gita-centred research, the author unlocks the mysteries of the text's spiritual underpinnings. He provides an overview of the Gita's narrative and teachings alongside documentation of its traditional application and more modern ways in which the text can be understood. The subjects discussed include: violence in the Gita; the Gita and the atom bomb; Gita in the workplace; the goal of yoga; the Soul: who am I?; and "Star Wars". Students and scholars alike appreciate how this book lays bare the culture and the context of the Gita, resulting in a deeper familiarity with this most sacred of all the world's wisdom texts.

作者介绍:

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