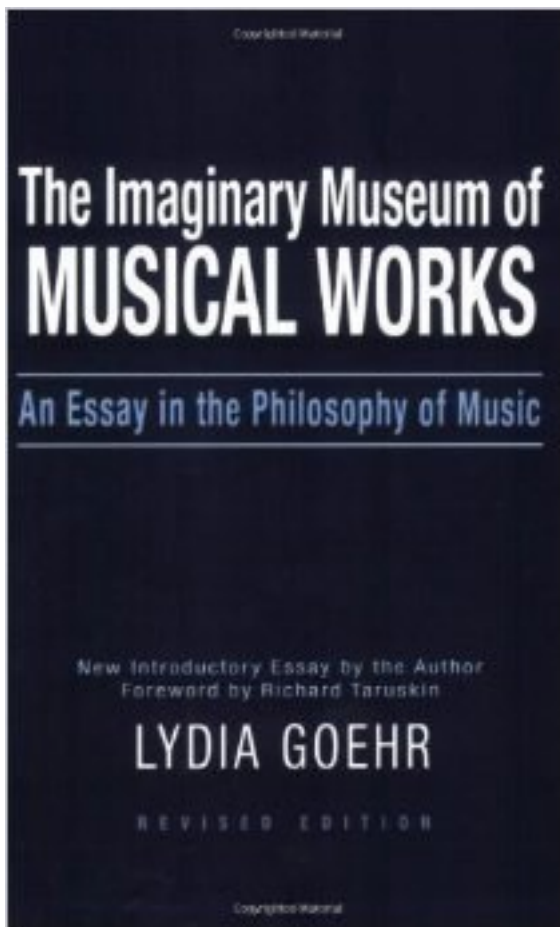


The Imaginary Museum of Musical Works



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著者:Lydia Goehr

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What is involved in the composition, performance, and reception of classical music? What are we doing when we listen to this music seriously? Why when playing a Beethoven sonata do performers begin with the first note indicated in the score; why

don't they feel free to improvise around the sonata's central theme? Why, finally, does it go against tradition for an audience at a concert of classical music to tap its feet? Bound up in these questions is the overriding question of what it means philosophically, musically, and historically for musicians to speak about music in terms of "works". In this book, Lydia Goehr describes how the concept of a musical work fully crystallized around 1800, and subsequently defined the norms, expectations, and behavioral patterns that have come to characterize classical musical practice. The description is set in the context of a more general philosophical account of the rise and fall of concepts and ideals, and of their normative functions; at the same time, debates amongst conductors, early-music performers, and avant-gardists are addressed. The *Imaginary Museum of Musical Works* is a seminal work of scholarship, and has appeared in an astonishing variety of contexts and disciplines from musicological and philosophical since its initial publication. This second edition features a new Introductory Essay by the author, discussing the genesis of her groundbreaking thesis, how her subsequent work has followed and developed similar themes, and how criticisms along the way have informed not only her own work but the "Imaginary Museum" concept more generally as it spread across disciplinary lines. A provocative foreword by Richard Taruskin contextualizes Goehr's argument and points to its continuing centrality to the field.

作者介绍:

目录:

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标签

艺术理论

soundscape

评论

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书评

看完之后收获很大，对“音乐作品”这个概念也有了全新角度的认识。作者莉迪亚在音乐史学和哲学上的功底实在深厚，阅读量之大简直令我无法想象。但也正是因为信息量过大，使得全书的论点陈述过于繁复，没有重点，看起来特别吃力。而在翻译方面，本人感觉并不是十分理想，存在多...

买了很久但是一直都没有时间看，假期静下心来翻翻，光看个前言就已经有点烦了。女性的视角往往与众不同，即使这样还是打算把它看完，这位女作者的个性也在这繁琐的前言里让人一览无余了！哈哈哈

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