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出版者:

出版时间:2007-7

装帧:

isbn:9781566637428

The era of the big-city newspaper as a dependable beacon for the American people is over. Charles Madigan's -30- is the story of the decline of an important institution, the American newspaper, told in a collection of incisive pieces by practitioners of the art and craft of journalism. At heart it's an insider's story, but with serious and vast consequences in the world beyond the newsroom. -30- considers the impact of technology, management policy, and social values on the operations of the press and its changing marketplace.

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