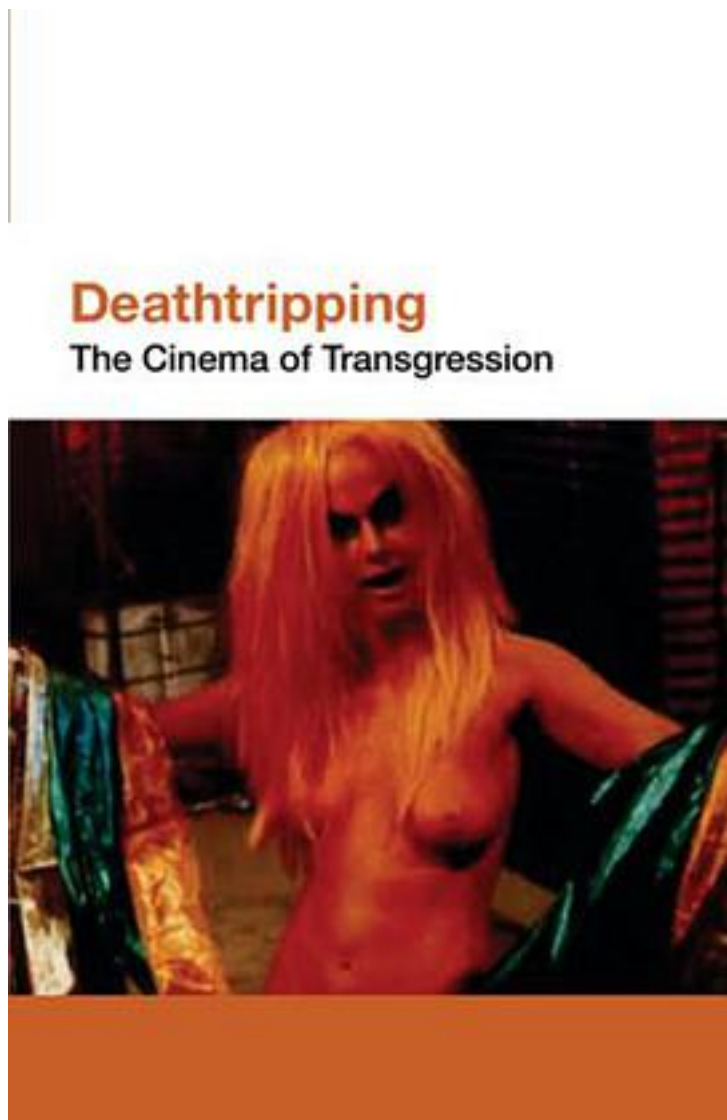


Deathtripping



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著者:Sargeant, Jack

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This exhaustive study focuses on the New York filmmakers that coalesced around the radical manifesto espoused by downtown filmmaker Nick Zedd: none shall emerge unscathed.” Placing their work within the wider alternative film and downtown post-punk scenes, Deathtripping offers detailed analyses of the movement’s films alongside interviews with the filmmakers and their collaborators, including Richard Kern, Nick Zedd, Tommy Turner, Beth B, Joe Coleman, and Lydia Lunch. Also discussed are seminal influences such as the Kuchar brothers, Jack Smith, and Andy Warhol as well as the history of underground and trash cinema.

作者介绍:

目录:

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