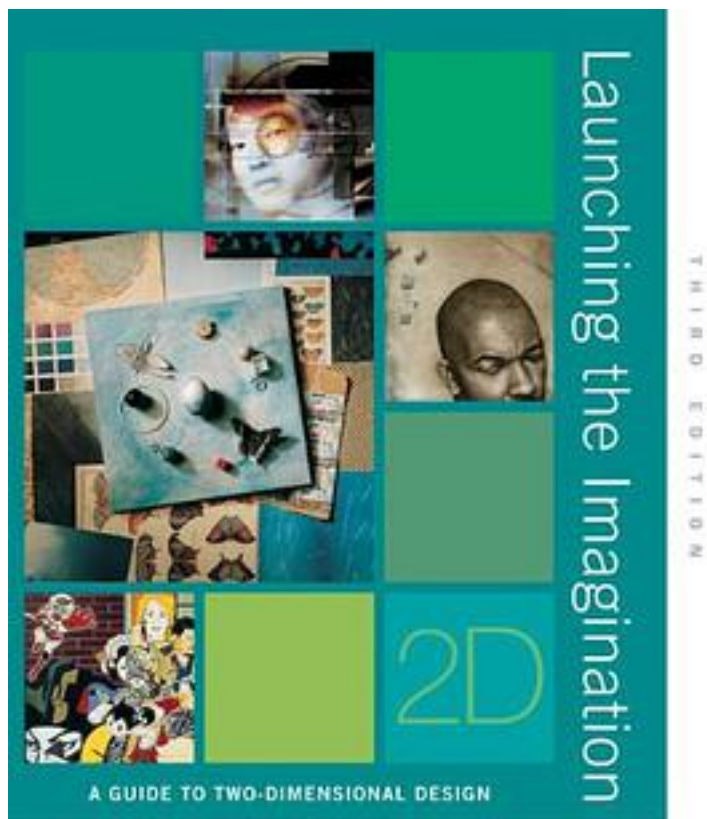


Launching the Imagination 2D



Mary Stewart

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Designed for courses in Creativity, Two-, Three- or Four-Dimensional Design, Launching the Imagination offers a comprehensive framework on which students, teachers, and administrators can build. The approach in this third edition is refined, distilled, and

updated, using over 600 examples drawn from traditional and contemporary sources. Interviews of artists and designers, known as Profiles, introduce students to working processes, career choices, and criteria for excellence from a remarkable group of masters. Launching the Imagination is available in a comprehensive volume treating 2D design, Creativity and Problem-solving, 3D design, and time-based (4D) design; or in split volumes containing either 2D or 3D design, plus the material on Creativity and Problem-solving. This edition of Launching the Imagination moves the content of the Core Concepts in Art CD-ROM to the Online Learning Center. With free access, this website, which engages students interactively with the elements and principles of art through numerous interactive exercises, has been re-organized and expanded.

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