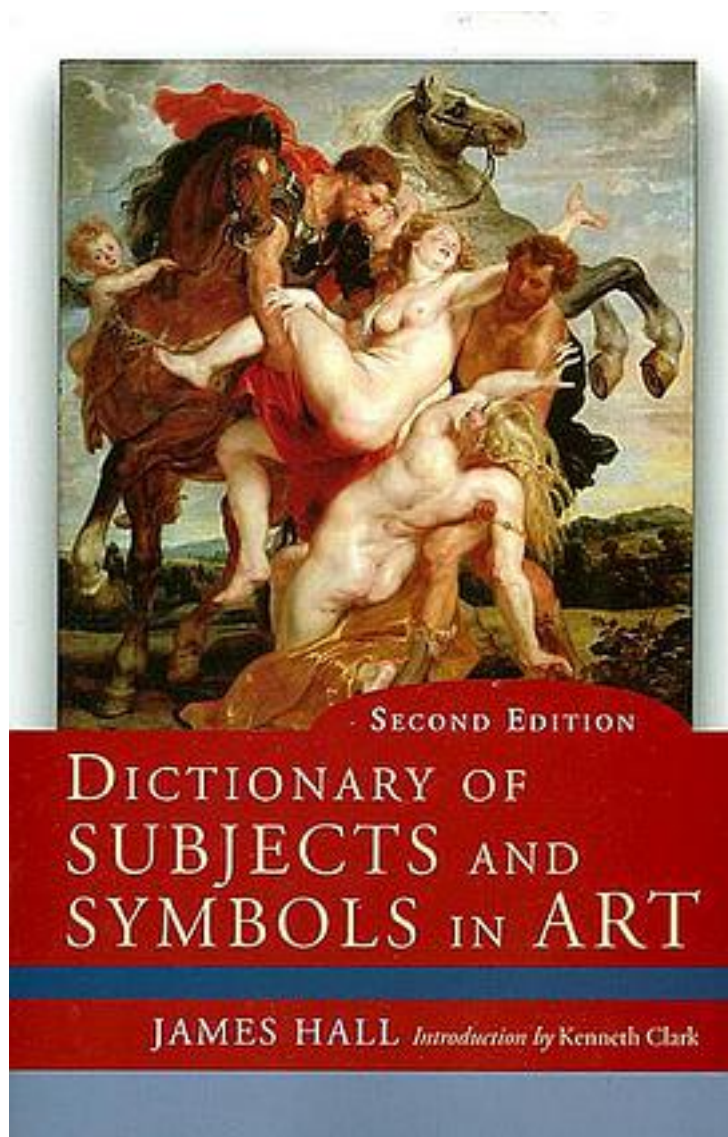


# Dictionary of Subjects and Symbols in Art



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著者:James Hall

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This second edition of noted art historian James Hall's classic dictionary of subjects and themes in Western art is a definitive work by which others will be compared. The book is also an indispensable tool for students and art appreciators who are looking to enhance the understanding and enjoyment of their viewing. Here in a single succinct volume are combined religious, classical, and historical themes, the figures of moral allegory, and characters from romantic poetry, all of which have been established through paintings and sculpture in Western art before and after the Renaissance. More than just a dictionary, this text places these subjects in their narrative, historical, or mythological context and uses extensive cross-referencing to enhance and clarify their meanings. This thoroughly redesigned second edition includes a new insert of sixteen images, hand-selected by the author to depict key themes in the book.

### 作者介绍:

James A. Hall is a noted scholar and historian of art. Living in England, he is the author of several works, including *The Illustrated Dictionary of Subjects and Symbols in Eastern and Western Art* (Westview Press, 1996).

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