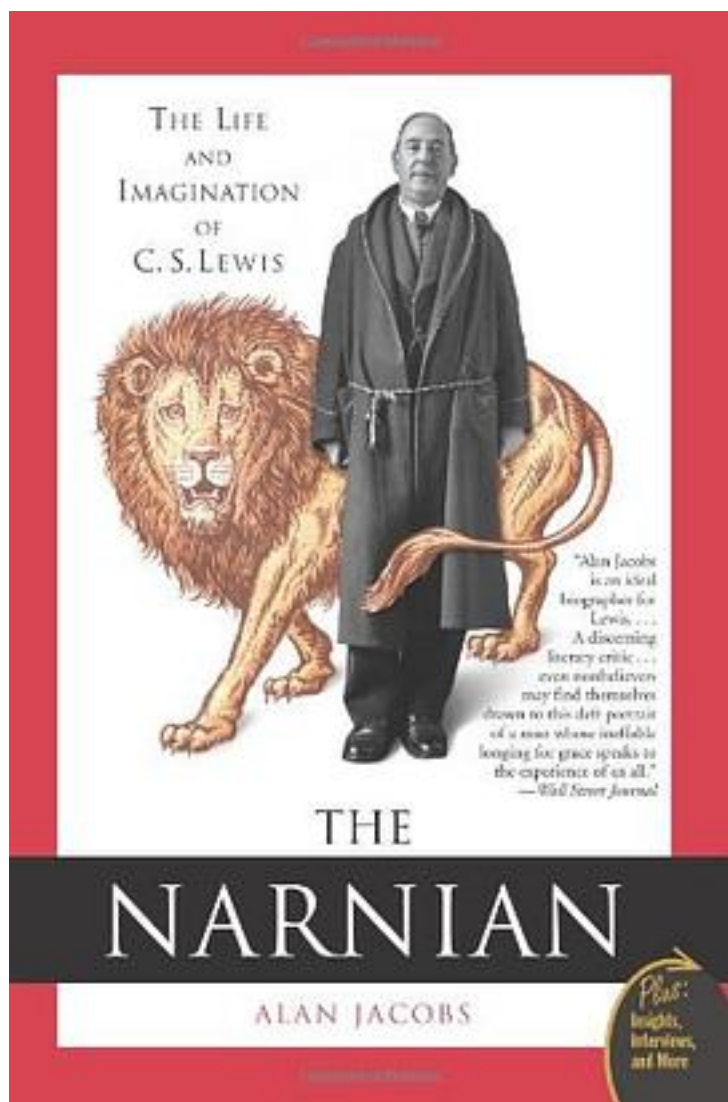


# The Narnian



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著者:Alan Jacobs

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The White Witch, Aslan, fauns and talking beasts, centaurs and epic battles between good and evil -- all these have become a part of our collective imagination through the classic volumes of The Chronicles of Narnia . Over the past half century, children everywhere have escaped into this world and delighted in its wonders and enchantments. Yet what we do know of the man who created Narnia? This biography sheds new light on the making of the original Narnian, C. S. Lewis himself. Lewis was one of the intellectual giants of the twentieth century and arguably the most influential religious writer of his day. An Oxford don and scholar of medieval literature, he loved to debate philosophy at his local pub, and his wartime broadcasts on the basics of Christian belief made him a celebrity in his native Britain. Yet one of the most intriguing aspects of Clive Staples Lewis remains a mystery. How did this middle-aged Irish bachelor turn to the writing of stories for children -- stories that would become among the most popular and beloved ever written? Alan Jacobs masterfully tells the story of the original Narnian. From Lewis's childhood days in Ireland playing with his brother, Warnie, to his horrific experiences in the trenches during World War I, to his friendship with J. R. R. Tolkien (and other members of the "Inklings"), and his remarkable late-life marriage to Joy Davidman, Jacobs traces the events and people that shaped Lewis's philosophy, theology, and fiction. The result is much more than a conventional biography of Lewis: Jacobs tells the story of a profound and extraordinary imagination. For those who grew up with Narnia, or for those just discovering it, The Narnian tells a remarkable tale of a man who knew great loss and great delight, but who knew above all that the world holds far more richness and meaning than the average eye can see.

作者介绍:

艾伦·雅各布斯 (Alan Jacobs)，美国著名文学家，同时身兼文学教授、文化评论家和媒体撰稿人等多重身份。自1984年始，一直担任美国伊利诺伊州惠顿学院英文系教授，直到2012年搬至得克萨斯州，被聘为贝勒大学的杰出教授。著作颇丰，包括《原罪：一段文化史》、《阅读的神学》、《消遣时代的阅读乐趣》等，还编辑过诗人奥登的《焦虑的年代：一首巴洛克牧歌》诗评集。

雅各布斯在季刊《新亚特兰蒂斯》定期发表文章，并在这本刊物的网站经营一个叫做Text Patterns的博客，评论阅读、写作、研究以及知识的科技。他还定期为《波士顿环球报》、《美国学者》、《牛津美国》、《华尔街日报》等其他刊物撰写文学、文化的评论文章。

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