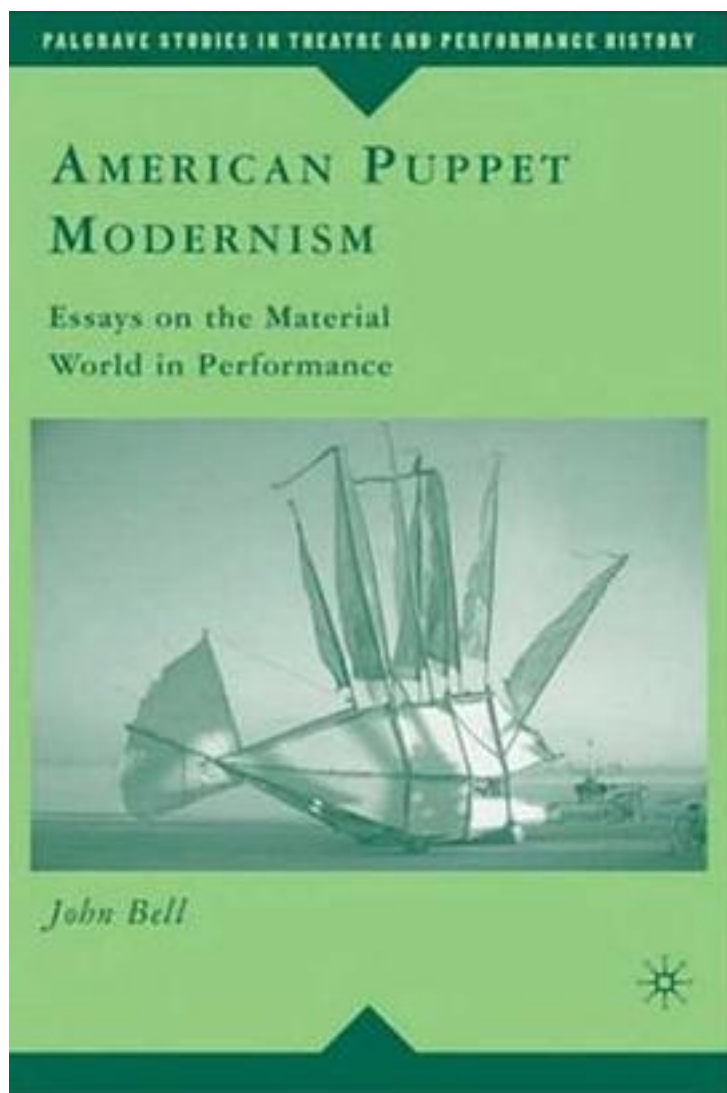


American Puppet Modernism



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著者: Bell, John

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In American Puppet Modernism, Bell reveals how understanding puppetry is integral to understanding the nature of the material world in performance and in turn argues that the material world in performance is integral as a means of communication. Insightfully describing and analyzing different types of object performance from the 1860s to 2007, Bell uses the common focus on material objects in performance to link the worlds of traditional puppetry, mechanized image performance, indigenous rituals, avant-garde theater, political street performance, advertising, Kustom Kulture, art cars, and film and television. American Puppet Modernism shows how modern American culture has developed and revealed itself in the performance of objects and offers a groundbreaking contribution to the history of puppet, mask, and object performance.

作者介绍:

目录:

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