

The Aeneid



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著者:Virgil

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'Arms and the man I sing of Troy...' So begins one of the greatest works of literature in any language. Written by the Roman poet Virgil more than two thousand years ago, the story of Aeneas' seven-year journey from the ruins of Troy to Italy, where he becomes the founding ancestor of Rome, is a narrative on an epic scale: Aeneas and his companions contend not only with human enemies but with the whim of the gods. His destiny preordained by Jupiter, Aeneas is nevertheless assailed by dangers invoked by the goddess Juno, and by the torments of love, loyalty, and despair. Virgil's supreme achievement is not only to reveal Rome's imperial future for his patron Augustus, but to invest it with both passion and suffering for all those caught up in the fates of others. Frederick Ahl's new translation captures the excitement, poetic energy, and intellectual force of the original in a way that has never been done before. Echoing the Virgilian hexameter the verse stays almost line for line with the original in a thrillingly accurate and engaging style. This is an Aeneid that the first-time reader can grasp and enjoy, and whose rendition of Virgil's subtleties of thought and language will enthral those already familiar with the epic. An Introduction by Elaine Fantham, and Ahl's comprehensive notes and invaluable indexed glossary complement the translation.

作者介绍:

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标签

维吉尔

文学

古罗马

评论

这个本子行数对照原文，而且注释很好。又一次通读了这部史诗，还是喜欢不来，不管是人物还是艺术性。太多模仿荷马的地方，而且并不总是能出新，显得非常没有必要。与Pallas的情谊莫名其妙，令最后的大怒实在费解。一个民族远大前景之下，不论是天选之子Aeneas还是他的追随者还是他的对手，都付出惨重代价，虽然不乏诗人复杂微妙的情感，依然太过刻意了，读之无味。另外维吉尔写女人包括女神真是不行！

封面好看，注释好用。

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书评

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